

I keep on  
saying shazam!

# McGILL DAILY

nothing happens

Vol. 55 — No. 85

MONTREAL, FRIDAY, FEBRUARY 25, 1966

3 cents

## UN gets drubbing at annual debate

by DAVE CHENOWETH

A large and emotional crowd of McGill debating fans was treated to gourmet fare yesterday as McGill and Cambridge debaters considered problems ranging from the corpulence of Lionel Chetwynd to the escalation of contraceptives in India.

Despite the clearness of the resolution "that the United Nations is merely a sop to world opinion" the audience could decipher little that seemed connected with the topic.

The decision finally went to the British team.

Opening for Cambridge was Michael John Hartley Brewer, Past President of the Birmingham Debating Society. Hartley-Brewer commenced by bringing greetings from Her Majesty Queen Elizabeth to McGill, the "last bastion of the British colonial Empire."

Before digging into the topic, he proposed closer relations with Great Britain for Canada, that the two countries might unite the Parliamentary majorities of the Wilson and Pearson governments.

Hartley-Brewer then proposed that the UN has always been a sop to world opinion, partially because the "chastity belt" clause of the UN charter forbids UN intervention in the internal affairs of a sovereign state. The UN, he proposed, was merely a "prestige sop" to the minor powers in that it allowed them to believe that they have equal representation with the major powers of the world.

On the other hand, he said, the great powers have proved that the UN is merely a sop to world opinion in that it has never been

allowed to settle serious controversies between major powers.

Mark Feifer of McGill then took the chair for the negative. The affirmative was accused of taking as their premise a "wrong" view of the nature of the Law. The UN presents a "bewilderingly" vast array of committees and funds and organizations for the benefit of the small nations," he said.

Feifer concluded by saying that "the UN is the best and most flexible organization for world consensus."

The next speaker for the affirmative was Richard Calder Jose who denied all charges that Chetwynd was fat. "When one considers a weight to height ratio, we were informed, it is plainly obvious that Mr. Chetwynd is merely six inches too short," he said.

He proceeded to show that the UN gives only 25¢ per head to the starving of the world. This figure was successfully challenged by Chetwynd who showed that the figure was closer to \$10 per capita. Chetwynd proposed that the UN transcends a sop to world opinion. Going a little off course, he pointed out how corpulence was one of the few things the North American people could admit that they had paid for. He then questioned the affirmative's ability to divide 52 by nine. The affirmative questioned whether Chetwynd had forgotten to add a zero.

A burning issue of the cross-examination seemed to be the relevance of the State of Israel in the UN and whether Chetwynd's skull cap was a mental contraceptive. It was unanimously decided that Patrice Lumumba did at one time exist.

In the last twenty minutes of rebuttal the debaters finally began to grapple with the question. The main bone of contention was over which team had been the more serious. The audience awarded the final decision to the affirmative.

## AGEUM exec elected for '66

A slate headed by Edouard Cloutier has been unanimously declared elected to head l'Association Générale des Etudiants de l'Université de Montréal (AGEUM) for the 1966-67 academic year.

Another slate of candidates, led by Claude Benjamin, is contesting a decision by the chief returning officer disqualifying his team for procedural reasons. Nominations had closed on Wednesday leaving Cloutier and his associates the only certified candidates for the AGEUM executive.

The Benjamin party was disqualified for an irregularity in the list of 50 signatures required to second its nomination.

Elected were Edouard Cloutier, President; External vice-president, Gilles Grenier; Internal vice-president, André Bélisle. All three are law students.

Elected Secretary-General was François Turgeon. Acclaimed to the post of Administrator was Jean Villard. Both are students in the Ecole des Hautes Etudes Commerciales.

The slate disqualified included Claude Benjamin, President of the Faculty of Letters; Paul Bernard, Editor-in-chief of Le Quartier Latin; Robert Landréville, Normand Wener and Pierre Olivier.

## MLP-TEQ tiff blamed on loner

The Mouvement de Libération Populaire announced yesterday that only one of its members is presumed responsible for the damaging action to the Travailleurs du Québec.

The damaging action referred to occurred about a week ago. Students applying for summer jobs with TEQ received instructions from the university sector of the MLP, a separatist organization, telling them how to answer certain questions to get the jobs. The questions concerned student social actions.

UGEQ decided to intervene and demanded that a report be

(Continued on page 3)

## Candidates talk, little men listen

by DAVE CHENOWETH

The five hopefuls for the Students' Society presidency outlined their platforms to an open meeting of the ASUS yesterday.

The first to speak was Taro Alepian, BEng 4, who called for more responsible student government and more contact between students. Considering that "there is so very much to do in our own back yard", he promised to initiate a programme for the stabilization of fees and demanded that "students must be given the opportunities to help themselves finance the rising costs of university".

He also promised affiliations with as many French speaking universities as possible on "a more concrete basis".

Ken Cabatoff then ascended the rostrum and, in a daring expose, showed the assembled students his membership card in the Progressive-Conservative club.

He promised to initiate a "legislative assembly" of students if he was elected. This would consist of approximately 200 students who would remain in close contact with their sixty or so "constituents." He also offered to "scour the campus" to find competent chairmen and workers for the various committees. Maximilian Ferro came next, pointing out to all Daily readers that he was not wearing his armband.

Crying out against an extremely partisan Students' Council, he offered a Council that would get students involved in controversy, but that would not take sides.

"I am for activism on a personal basis, on a group basis, but never must the SC take action in the name of all students, be they a majority or minority," he said.

Ferro also pointed out that he had as many contacts as anybody, not including Gilles Grenier, at l'Université de Montréal.

Jim McCoubrey followed Ferro and demanded of the assembled students, "Do we have an effective and responsible student government?"

McCoubrey charged that there have been too many people engaged in external affairs despite their portfolio and that what the campus needs is effective internal organization.

McCoubrey then promised that the Daily would be controlled in order that both sides of any question be presented to the campus.

"I fail to see why a campus newspaper comes out on only one point of view and forces people to spend money to put out an

opposite publication", McCoubrey said in reference to "Resistance".

Freshman Gerald Solomon was the final speaker. He demanded that the Students' Society relinquish all political action to the various campus political clubs, thus protecting minority student groups from being lumped together with the majority in the name of the university.

Solomon also promised that, under his presidency, there would be no interference in the hiring or firing practices of the cafeteria catering service.

Following their main speeches the candidates were subjected to questions from the audience.

Cabatoff was asked why he had voted against holding a UGEQ referendum last year. He replied that, at the time, there were several circumstances of great relevance, such as continued membership in CUS, that would not be settled until we had joined UGEQ.

When questioned on his possession of a membership card in the Progressive Conservative Club, Cabatoff said that it was an honorary membership presented to him by Howard Shapray, president of the PC Club.

Ferro, in answer to a question regarding free education, replied that his objection to free education sprang from his belief that in the end the lower classes ended up footing the bill for the upper classes.

He also said that, in his opinion, Cabatoff's "Legislative Assembly" would "step on the toes of many small faculties that have a right to be heard".

The candidates for Students' Council and the EUS executive positions will be speaking today at 1 pm in the MacDonald Engineering Building, Room 284. Also the Vice-Presidential candidates will speak at 1 pm in the Union Ballroom. Question periods will follow the speeches.

## SHAZAM

The Film Society and the ASUS are sponsoring a mammoth TGIF this afternoon in the Union Ballroom. Of prime interest will be a complete screening of the fabulous Captain Marvel serial. Complementing this exciting entertainment will be the overpowering sound of the Sidetracks band. The serial starts at 1:30 pm. Admission is a small 50 cents.

## Without consent or knowledge

A classified advertisement, "Steve Schecter — the Resident's Choice," was mistakenly allowed to run in yesterday's Daily.

We apologise for this unwonted intrusion into the External Vice-Presidential election race. Mr. Schecter was in no way connected with the advertisement.



# WHAT'S WHAT

## O'NEILL PLAYS

The Department of English is presenting four one-act plays by Eugene O'Neill today and tomorrow. The four plays of the sea will be at 8:30 pm in Moyse Hall.

The tickets are \$1.50, and are available at the Union Box Office.

## TRADITIONAL MUSIC

The newly-formed MFTM will present a week-long folk festival on campus early next fall, as part of a programme with the aim of presenting consistently good traditional music.

An objective of MFTM is the establishment at McGill of a Department of Folklore and Ethnomusicology.

Bill Kaufman, president of MFTM, has called an organizational meeting for Monday, March 7 at 1 pm in the Union, Room 124. Membership is free.

## VIOLENCE

Dr. William A. Westley, Chairman of the department of Sociology and Anthropology, will speak to the Humanist Society on the "Escalation of Violence" today at 1 pm in Room 229 of the Leacock Building.

Dr. Westley, who studied at Cornell University and the University of Chicago, has been on the McGill faculty since 1951.

He has done studies on police violence, mob violence, and military organization.

## OPEN MEETING

An open meeting of the Post-Graduate Students' Society will be held in Wilson Hall on Monday, February 28 at 1 pm to hear election speeches from the candidates for the PGSS Executive.

## HONOUR SOCIETY

A Commerce honour society has been formed to recognize outstanding contributions in student activities by students in the School of Commerce.

Membership in the society, Gamma Eta Sigma, is restricted to 15. The members will officiate at Commerce functions.

The members are: Lloyd Baron, Paul Brick, Allan Chandler, Susannah Cohen, George Dragnas, Frank Kearney, Jim McCoubrey, Monica Mintz, Jack Moallem, Gerry Ross, Peter Young.

## Erratum

The Sandwich Theatre's production for next week will run from Monday, February 28 to Friday, March 4. The plays are "George's Moon" and "Sex is dirty". Curtain time is 1:15 pm.

It was originally announced that the play would be performed on Monday only.

## Science Journal goes on sale

The McGill Science Journal is now on sale at various places around the campus at 50 cents per copy.

The object of the Journal, a publication of the McGill Science Council, is to stimulate interest in science.

Articles for this edition include a story entitled "The Beginnings of Research at McGill" by Professor R.V. Nicholls of the department of Chemistry, reports of student science projects, a book review section, and a report of the first Undergraduate Physics Conference held at McGill.

The Journal will reach universities throughout Canada, the United States, and Commonwealth countries.

## today

**BREAD AND CHEESE:** Starvation lunch in aid of UNICEF, sponsored by UCSF Union 12-2 pm.

**YAVNEH:** Nominations for executive positions close Mar. 3. 15 signees required.

**SPRING FEVER DANCE:** Cancelled.

**PGSS:** Friday evening social. All post-grads welcome. Beer available, lounge of Union, 9 pm.

**HILLEL:** Hootenanny. Everyone welcome, 1 pm at Hillel House.

**FILM SOCIETY:** Silent series. Exit Smiling, 8 pm. PSCA.

**ARAB STUDENTS SOCIETY:** Lecture about Arab Unity by Mr. Shukrallah. Rm. 123-4 of Union, 7 pm.

**LATIN AMERICAN SOCIETY:** Tertulias en Espanol. Union B-26, 1 pm.

**GEOGRAPHICAL SOCIETY:** "This is Canada Seminar." Prof. D. Foote speaking on "The Mainland Arctic". PSC, Rm. 348. 1 pm.

**CUS:** Open meeting to discuss the Gamma Eta Sigma and to

meet CUS candidates, Rm. 123-4 of Union, 1 pm.

**RIFLE TEAM:** Last day for Intramural Trophy shootoff. All winners please show up.

**AUGUSTANA HOUSE:** Co-op supper. 6:30 pm.

**PSYCHOLOGY CLUB & HISTORY & PHILOSOPHY OF SCIENCE SOCIETY:** Prof. N. Swarz on an Essential Unpredictability of Human Behaviour; Rm. E-204, 1 pm.

**YELLOW DOOR COFFEE HOUSE:** Marty Borgman reads American Negro poetry, Barry Crago sings Ballads & Blues. 3625 Aylmer, 9 pm.

**MCGILL PLAYERS:** The Lark by Jean Anouilh. 8:30 pm.

**CERCLE FRANÇAIS:** Election meeting, Union B-23, 1 pm.

**PRE-MED SOCIETY:** Dr. B. Ramsey speaks on "Vision and its Defects". Eng. Bldg., Rm. 304, 1 pm.

**BACH SINGERS:** Regular meeting. Compulsory for executive. Union 307, 1 pm.

**SCM:** Gourmet dinner, 75¢ plus beverage. Phone VI. 2-1156 for reservations before 1 pm. 3625 Aylmer, 7 pm.

**SAVOY SOCIETY:** Full cast rehearsal for Mikado, both acts. Rm. 307, 2 pm.

FRIDAY, FEBRUARY 25, 1966

**PAKISTAN CLUB:** Social gathering. Union, 7:30 pm.

**FIGURE SKATING CLUB:** Inter-collegiate Clinic. Guest from U of T: Wendy Griner. Lunch provided. Winter Stadium; 9 am.

**HUMANIST SOCIETY:** The Escalation of Violence, lecture by Prof. W. Westley; everyone welcome. Leacock, Rm. 229; 1 pm.

**MATH SOCIETY:** Finding Position by Prof. Fox, Rm. E-117, 1 pm.

**FILM SOCIETY SERIE D'ESSAI:** Poe, Corman & Horror, "Pit and the Pendulum", "The Raven". L132, 7:30 pm.

**ACTUARIAL EXAMS:** Prizes for all who passed Nov. actuarial exams. Report to Math office, McConnell, Rm. 202A.

## Sunday

**AUGUSTANA HOUSE:** Eucharist, 10 am; Vespers, followed by "Lord of the Flies", 8 pm.

**SAVOY SOCIETY:** Full cast rehearsal of whole play, Moyse Hall, 7:30 pm.

**POLISH ASSOCIATION:** Ski trip to Mt. Bromont, Phone Av. 8-1953.

**YAVNEH:** Study groups; Rabbi Grunblatt, The Book of the Kuzari, Young Israel, 11 am.



*GO LIVELY...  
YOU'LL LIKE IT!  
GO LAURENTIDE*





## Blood drive sets record

by LINE P. HONEY

The engineers' blood drive set a brand new record of 561 donated blood pints yesterday. Fifth annual sponsored by the Engineering Undergraduate Society, the clinic was rated a success by the Red Cross.

Arts and Science students crumbled the engineers in their own concrete mixer by giving forty more pints than the T-square wonders.

Law and Medicine students stayed away in droves and rational committees and were relegated to the miscellaneous column of the donor statistics.

Jack Karsh and Charles Eklove won the two Playboy subscription prizes, leaving Jennifer Koblina, Gary Grant, Gerald Kendall, G. Solomon, and Marc Durand with joke prize Time subscriptions.

Interested winners can get their prizes at the McConnell Building's Porter's Office from 1-2 pm today.



## OBJECTIONABLE ADVERTISEMENT:

This film may possibly be worthwhile. If you get to the box office fast enough, you may be able to join an ugly mob, break down heavy steel doors, and recapture your sixteen-year-old frustration. The picture above is taken from *Winter Kept Us Warm*, and tickets go on sale at the Union Box Office tomorrow. Honni soit qui mal y pense.

## ALL NEW

The renovations to parts of the ground, first and second floors of the McConnell Engineering Building are nearing completion.

Due to be occupied in the beginning of March, the space vacated by the staff of the Chemical Engineering Department will house the Department's new machine shop, serving the needs of both graduate and undergraduate research.

In addition to laboratories for research, special purpose facilities such as a darkroom, student shop, balance room and calculation room are being readied on the first floor. A special laboratory in the Workman Building is being renovated to meet government requirements for the handling of radioactive isotopes.

## ASA Facts

In view of the recent discussion on the internal affairs of the African Students' Association, the following information may be of interest to the campus.

(1) There are presently 28 members in the Association; projected membership was 75.

(2) The Association has to date spent \$65.

Sharon Sholzberg

## Undergrad societies announce candidates

The Arts and Science Undergraduate Society and the Commerce Undergraduate Society have announced the nominees for their various executive positions. Elections will take place this Wednesday.

Platforms and pensketches for presidential candidates appear on this page.

Nominated for first Vice-President of ASUS are Anne Johnston, Nicole Leduc, Hazel Mendelson, and Pat Snow. For second Vice-President the candidates are David Auerback, Stephen Bright, Sam Metalin and Norman Woods.

Winston Chin, Sherry Swift, and Robert Wright are contesting the position of Treasurer, and Robert Buchanan and Nathalie Diakiw are running for Secretary. Ian Elliot has been acclaimed Men's Athletic Rep.

**Commerce**  
Candidates for Vice-President of CUS include Leslie Borsky, Paul Brick, and Fred Charles. And two secretaries will be elected from the following nominees: Bill Bailey, John Dorken, Vicki Keator, Harvey Schacter, Ann Walker, and Anthony Wilkinson.

Commerce students will also be asked to vote on a referendum concerning the raising of CUS fees from \$1 to \$4, to be put into effect in the 1967-68 academic year.

## ASUS President



SIMON TAUNTON

### PLATFORM

ASUS is the largest undergraduate society on McGill campus. It cannot be organized on vague platforms advocating combatment of student apathy. Rather the concrete programs established this year must be continued and enlarged upon. The course survey must be expanded, as well the Tutorial and Speakers programs. Direct contact must be made on the undergraduate society level with French-Canadian universities. Arts and Science representation on the SC must be increased; while the mandatory presence of ASUS representatives to the SC at ASUS executive meetings would also be an improvement.

### PENSKETCH

Simon Taunton has had much administrative experience in a large variety of campus activities and events. Over the last year he has been involved in most of the ASUS projects, and at present is assistant chairman of the Course Survey. Above all he possesses a drive for efficiency and innovation.

Committee for the Candidate



MELDON WOLFGANG

### PENSKETCH

A third year Honours English student and president of his fraternity, Meldon J. Wolfgang has demonstrated his organizational and administrative abilities as editor-in-chief of the ASUS NEWS. In addition, this position has provided him with a keen understanding of nearly all facets of ASUS and its problems.

### PLATFORM

To insure closer contact between students and their executive, the candidate proposes the establishment of an ASUS Central Information Office. He seeks to establish a Rapprochement Committee with French-Canadian universities in Quebec to discuss mutual problems and goals. ASUS tutorials will be expanded and improved, the course survey will be extended to lower year courses, honours programmes will be similarly reviewed, and the Speakers Programme will be enlarged to attract leading personalities in the performing arts. The candidate intends to closely co-ordinate clubs and societies in the ASUS and also will attempt to provide greater interaction between the students and the administration of the Faculty of Arts and Science.

Committee for the Candidate

## CUS President



JOHN HUTCHISON

### PENSKETCH

John Hutchison has unwaveringly proved his drive and determination in CUS despite his many varied extracurricular activities which included Redmen Rugby. John has competently carried out his duties as Secretary of CUS. Apart from his active participation on the executive, John has shown continuous enthusiasm by assisting with the Commerce Exhibits for Activities Night, and for McGill Open House, working on the CUS Constitution Committee, and organizing the CUS Stock Exchange Tour. John has always anticipated his duties with foresight and efficiency, and we feel that his experience and past record, show him to be capable of being a responsible and successful President.

### PLATFORM

Efficient organization; increased communication between faculty and students; more career information through tours and conferences; publication of the Commerce journal; improved Commerce image; increased budget for these activities.

Committee for the Candidate



MICHAEL LAVELL

### PENSKETCH

Michael Lavell in his years at McGill has demonstrated an active interest in Commerce affairs. As well as being Associate Editor of the "Balance Sheet" and playing an important role in the Commerce Open House Exhibit, he was a member of the Commerce Undergraduate Society Constitution Committee. In other areas, he was a clinic chairman on this year's Blood Drive, and is an active member of the Investment Club.

Commerce requires someone who will be able to accept responsibility. An honours student in Accounting and Economics, we feel that Lavell is qualified to carry out effectively the duties of office.

### PLATFORM

1) A regular publication of the "Balance Sheet" financed through advertising and direct subsidy. 2) Establishment of a system assigning Freshmen to Upperclassmen with the object of providing information and promoting an early and lasting interest in the Society. 3) Sponsoring another "Pilgrimage" and at least one other similar get-together. 4) Publication of the Prospectus.

Committee for the Candidate

## Epilepsy no disease doctor tells Pre-Meds

Epilepsy is not a disease, but a symptom of brain disorder, said Dr. J.R. Robb as he moderated a discussion presented by the Psychology Club and the Pre-Med Society, on Wednesday.

He said that most epileptics were children who "grow out" of it by the time they reach adulthood.

The different types of epileptic seizure are automatic behavior with no apparent convulsions; small, barely detectable attack, and full scale attack.

Dr. Robb also mentioned the problems faced by epileptics who have trouble getting life insurance or driving licenses. Also, fully adequate treatment is only available in the metropolitan area, at hospitals such as The Montreal General.

Mrs. Irena Liebich, of the Montreal Neurological Institute, said that with anticonvulsant drugs, epilepsy is now mainly a social problem. The epileptic should receive encouragement from parents, teachers and companions.

Dr. L. Sloman of the Montreal Children's Hospital, mentioned the damaging effect of community prejudices on the epileptic. The resulting feelings of inferiority can cause the normally intelligent epileptic to be thought stupid.

B. Grosman of the McGill Faculty of Law, mentioned the prob-

lem of criminal responsibility on the part of the epileptic. Often, people claim insanity during a seizure, but the epileptic is usually considered responsible if he has had previous attacks.

Fred Poland of the Montreal Star said that one in two hundred Americans is an epileptic. He questioned the advisability of unintentionally furthering the idea that the epileptic is "different" by such means as the Quebec Epilepsy Association.

## TEQ...

(Continued from page 1)

submitted to the co-ordinating committee of UGEQ.

The MLP also stated, in a press release, that the member is not a director of the party or of the university branch. The member acted on his initiative, without the knowledge or approval of the directors.

The MLP press release added that M. Marcel Faulkner's resignation has been accepted by the executive, "in view of the grave charges brought against him."

If this commission of inquiry, organized by the political committee of TEQ, or the MLP office discover other guilty members, they will be dismissed immediately.



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## STAFFERS FOR THIS ISSUE

Sgwu's elected exclamation parenthesis dogcatcher question mark close parenthesis choice managed to spoon up a dollop of vaseline improbable niceness but wasn't it truth I tell a weary bitter nagging sour lifelessness political year of it like the masthead unpunctuated without capitals or sense or nonsense desert glued to paper grinding wearing grilling at this decayed enamelless tooth of yours one linotype my stupid friends passed out at the sheer incredible tedium breaking a rib on his keyboard and spooning in the process a heaping measure of dead flies up Your Honesties' noses with a sing high a trill and a molten lead enema to frost it was danny john clara lizard Joanna and pug.

## Dirt under the rug

Text of an Athletics Department press release entitled "McGill Daily features Redmen basketball team discontent":

"Rumours have established an unfavourable story about the Redman basketball team. The fact is that one player expressed an unfounded observation that the team had resigned. However, the Intercollegiate season had already officially ended and the decision to pass up the invitation to compete for the Dodd's Trophy, emblematic of college and MBL Championship, was declined. This latter decision was made by the Director of Athletics."

The words to note are "rumour" and "unfounded observation". Fact: the story which appeared in the Daily concerning the recent walkout of the senior cage team was based on statements by the players on the squad. When several players are all in agreement, you could hardly describe their words as "unfounded observations" or, for that matter, "rumours".

The attitude underlying this press release is appalling. When a whole team decides to hang up its running shoes because of discontent, either with coaching policies or morale, it is time for the Department to start asking itself some searching questions.

Instead, the Director of Athletics has decided to shove this incident off into the

corner and cover it up with the overused, but still popular, word "rumour".

The word "rumour" is one we will not buy. Obviously the Montreal Star won't either — it ran a lengthy story on the same subject only a few days ago. Star scribes, as many of us realize, are not people who base their reports on "unfounded observations".

The fact that the season has come to an end makes little difference to our minds. The important fact to consider is that discontent certainly does exist among the senior basketball players and could carry over to next season. But the time to act is now and not next year.

Whether the department realizes it or not, this sort of fiasco is exactly the thing that has been contributing to the general apathetic attitude of both spectators and players toward the McGill athletic programme. "Contented cows give good milk", a wise man once said. Although he probably wasn't thinking of basketball players, we think there is a valid analogy here.

By making an honest attempt to clean this matter up, the Department can show its progressive intentions towards our intercollegiate teams. But the way it is being handled, we would question seriously the attitude of the men responsible for McGill's sports programme.

## LETTERS

### A Plot

Dear Sir:

In the McGill Daily of February 24 you published a review of the four O'Neill plays produced by the Department of English. It has been your policy in the past to publish theatre reviews in "Now", which appears on Fridays and this departure from your standard policy is very strange, considering that you published a review of the DRESS REHEARSAL. What is more it is grossly unfair.

The McGill players' production of THE LARK opened on Wednesday and yet the review was not published the next day — nor did we expect it to be, supposing that NOW would print it. The fact that you reviewed Professor Faragoh's production the day before it opened leads me to the conclusion that something is rotten in the State of Denmark, to coin a phrase I regard this as a diplomatic ploy on the part of those who arranged for the review to be published when it was.

The McGill Players' Club is supported by the Students' Society and we also expect the support of the official organ of the Students' Society. You have shown bias in printing a premature review of a production which is in no way connected with the Students' Society — a review which will probably seriously damage attendance at our production. Somebody has pulled a fast one — all credit to him — but in the future I hope that you will keep your eyes open and avoid becoming the victim of such devious machinations. Our budget is less than one-third that of the Depart-

ment of English for this production: I would have thought that we, who use the money of the Students' Society, would have more need of your help to recover this money — or are you now working against the very organisation which supports you?

Dr. T. Rebar

Department of German  
R.T.K. Symington  
President  
McGill Players

### COPY TO PRESIDENT OF STUDENTS' SOCIETY

(Ed. note: Paranoia appears to stalk supreme at the moment; its latest victim is the odd amalgam of the Players' Club and the German Department. But surely an odder misalliance would be between this journal and Professor Faragoh, two institutions which have had a healthy mutual hate thing going for some years.

As it happens, we were invited to look at the O'Neill dress rehearsal; if a similar invitation had been extended by the Players' Club — or even indeed the German Department — we would have been happy to oblige.

As for student money, we have become painfully aware of the fact this year that he who pays the piper wants to call the tune. Which is understandable. But as pipers ourselves, we are still clinging to the idea that we should have a say in the way the tune is played.

### Bitter Grapes

Dear Sir:

I always thought that the main aim of the McGill Film Society was to bring in for university showing interesting and

culturally appealing films, sometimes even produced by college students. Fine, but in Monday's Daily a film made by University of Toronto students was advertised by using a very crude and vulgar approach, one which I think is not consistent with the usually fine efforts of the Film Society.

Agreed, the Film Society will sell hundreds of tickets on sex appeal mostly to frustrated sixteen and seventeen year-olds, and they will make money just the way they did two years ago when they advertised the showing of "The Bitter Ash", purporting to show the complete sex act in one throbbing scene. The queues for each showing were very long, and the aroused students became an ugly mob that broke two heavy steel doors in the PSCA in their efforts to see that one scene.

To print a picture of a girl with her dress pulled down and her lover in the process of undoing her bra is not the way the Daily should advertise any film. You can guess what sort of people will eagerly buy tickets for the showing after seeing that picture, and just as before, the Film Society will make money. This film may possibly be worthwhile, but the way it was advertised is objectionable and inconsistent with what I thought were principles of the Film Society.

John Urban BA II

### Spear Throwing

Dear Sir,

"English speaking Caucasians" — Mr. Shuster and his kind do not fit this description but rather that of "English speaking Rhodesians."

There is no need for them to stand against the "Aborigines" whom they have kept in suppression through their mi-

nority rules majority attitude, since their stand will only partly delay the inevitable which Mr. Lévesque made clear to us all on his last visit to McGill.

In answer to accusations of discrimination on the part of Quebec government in giving grants to McGill, may I say McGill is the gateway to a "braindrain" in Quebec. Since a great percentage of McGill graduates do not reside in Quebec it is obvious that the graduates that do remain in the province and who are contributing to the development of their province have been more costly to provincial financial assistance than their graduate counterpart in any other University in Quebec. By this simple fact, it is obvious that McGill has enjoyed great privileges for many decades.

Money of the tax payer for education should be profitable to the majority and made available to develop intellectual resources among the mass. What is taken from the Quebec tax payer should undoubtedly come back to him along with profitable dividends.

If Canada is to pride itself on the outstanding achievements of McGill and its scholars and if this is why McGill exists, as so many say, Canada is then doing wrong to itself since a "braindrain" in Quebec naturally engenders a "brain-drain" to Canada, when we remember that Quebec is an integral part of Canada.

Is a University assisted on the grounds of the few scholars it produced in a large amount of years or rather on the basis of being a constructive element of our society in need of deve-

lopment and identity? Is Quebec at a stage where it can allow itself to have a P. R. University with a show of a few gold adorned scholars of undisputable reknowns or must it not thrive to repatriate all of its elements into a joint structuring effort, which can only benefit to the sincerely devoted individuals, sincerely dedicated to the growth of their province, and conscious of the need of true democracy in education?

There have been neglected areas in the development of education in Quebec and it is high time that our provincial government defies the traditional thought that a finite number of scholars are the basis to the sound and progressing education of a province.

It is well to remember that the funds which are at stake are provided by a province and have for goal the expansion and emancipation of intellectual resources which will benefit Quebec on a permanent base.

Aboriginally yours,

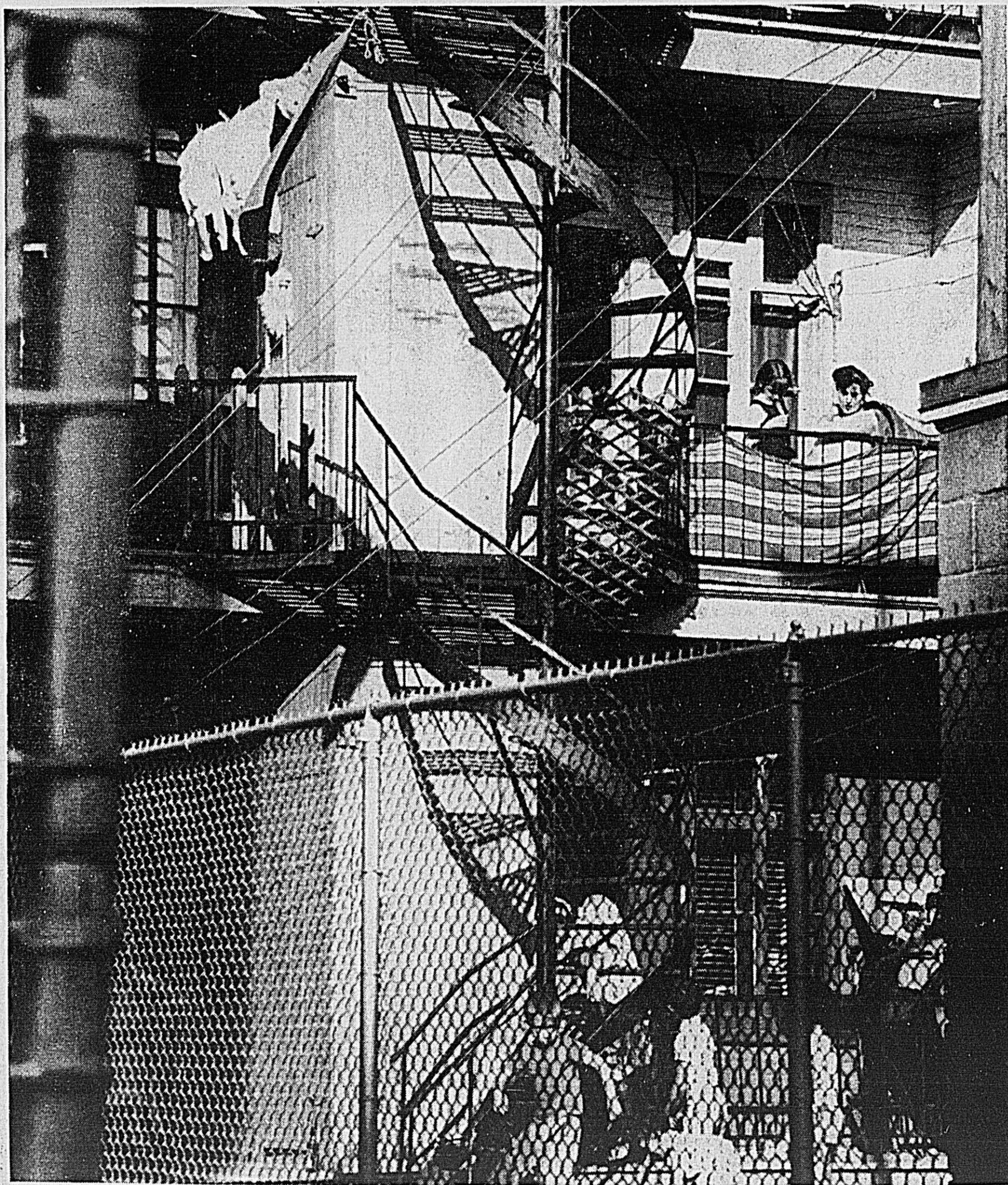
Hubert Gaucher BA I

## Letters

The Daily invites correspondence on all issues from its readers. Letters should be short, typed double-spaced on one side of the paper and addressed to the Editor. The Daily reserves the right to edit for the sake of brevity. Letters should be handed to the receptionist at the Daily offices in the basement.



# NOW



***"The life course of cities is essentially different from that of most higher organisms. Cities exhibit the phenomena of broken growth, of partial death, of self-regeneration."***

***—Lewis Mumford, "The Culture of Cities"***



# NIGERIA REBORN

*Tim Brodhead, the author of this article, is currently teaching in Nigeria under the auspices of the Canadian University Service Overseas (CUSO). He is a graduate of McGill and a former member of the editorial board of the Daily.*

Again the familiar banners were out: "Tyranny is Dead!" Now, after the Congo, Dahomey, Upper Volta, and the Central African Republic, it is in Black Africa's most populous country that the military has taken power: the slogans borne through the streets of Lagos by jubilant students proclaimed "Nigeria Reborn!"

Reaction outside Nigeria has been one of incredulity. But in fact Nigeria's much vaunted stability was little more than the icing, concocted by Western journalists and 'instant analysts', which covered a cake whose main ingredients were corruption, nepotism, and ministerial rapaciousness. Far from being the model of stability which Western eyes chose to see, Nigeria since Independence in 1960 has gone from one crisis to the next. In 1962 the Western Regional Government had to be suspended after a violent conflict split the ruling Action Group; in 1963 the country was paralyzed by a general strike, directed at least in part against governmental extravagance and corruption at a time when all other sections of the population were being exhorted to tighten their belts "for the nation's sake". Then, in 1964, the Federation teetered on the edge of dissolution as conflict raged over disputed census figures (which gave the Northern Region well over 50% of the country's population, and, hence, the Northern People's Congress a virtually automatic majority in the Federal Parliament), and the Federal election of that year. A compromise was reached and a little extra time bought, but the apparent inability of the political class to reach an agreement within itself might have indicated to the more perspicacious that the end was near. Finally, in October of last year the rigging of the Western Regional elections by Premier Akintola touched off demonstrations and protests which, by the time the Army took power, had resulted in the effective collapse of order and governmental authority in most parts of the Region outside Ibadan, its capital.

Throughout all this the Army, and the intelligence, sat silent — as public dissatisfaction and cynicism grew and the gap between the political class and the mass of people widened to the dimensions of a chasm. Akintola's NNPP in the West was allied to the powerful Northern People's Congress, led by the Northern Premier, Sir Ahmadu Bello; whereas, the opposition Action Group was linked with the Eastern Region-based United Progressive Grand Alliance. As Bello had made amply clear, the greatest threat to the North would be to be confronted by a united South; thus, come what may, he was determined to back Akintola and to keep him in power in the Western Region by all the means at his disposal. And so, despite the growing collapse in the West, the Northern-dominated Federal Government was obliged to turn a blind eye. This was to prove to be one storm which could not be simply ignored.

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Although there is reason to believe that the military coup had been planned well in advance (and emboldened no doubt by the successful coups which

had taken place in other African countries in the preceding months), the immediate impetus to act was the knowledge that Premier Akintola and Sir Ahmadu Bello had reached an agreement to use the army to crush massively all opposition in the West. Thus the date, which had originally been put back on account of the Lagos Commonwealth Conference, was fixed for January 15. Large caches of arms subsequently found in the houses of NNPP ministers in Ibadan indicate that a bloody confrontation was forestalled by the coup.

The coup itself was remarkably bloodless; the insurgents to be sure did away with the principal props of the old regime, Sir Ahmadu, Chief Akintola, Sir Abubakar, Chief Okotie-Eboh; with the "irremovables" removed the whole structure promptly collapsed. An undetermined number of army officers were also killed; it is interesting that Major Nzegwu later admitted that Major-General Ironsi, the present leader, was among those who were scheduled to be killed. In general, though, life went on as usual; there were rumours and some confusion as to what was taking place, but the beaches of Lagos were thronged and people went about their business. A protracted visit to a highlife club that evening ascertained that if people felt uneasy or apprehensive, they certainly didn't let this interrupt or moderate their natural exuberance.

Thus, by Sunday, January 16, the dissident section of the Army led by Major Nzegwu was in full control of Kaduna, capital of the Northern Region, and at the Centre there was a "non-government". Major Nzegwu, conforming to the pattern, announced the formation of a revolutionary military regime and issued a proclamation warning that "looting, arson, homosexuality, rape, embezzlement, bribery, corruption or obstruction of the revolution, sabotage, subversion, false alarm, and assistance to foreign invaders are all offences punishable by death". Later in the day, a depleted Cabinet met in Lagos and handed over power to the Armed Forces under Major-General Aguiyi-Ironsi "in view of the present situation in the country". The military promptly suspended Parliament and the offices of Prime Minister and President. Was there, then, any complicity between the "rebel" military regime under Nzegwu and the "legitimate" military regime headed by Ironsi? Apparently not, and later Ironsi was able to announce that Major Nzegwu had surrendered. For a while there were signs of a power struggle within the Army, including an attempt on Ironsi's life on the Tuesday following the coup. Meanwhile calm returned to the country, save certain areas in the West; in Ibadan there was looting and arson, particularly the houses of NNPP Ministers and party supporters, and at night the sky glowed red over the city. The Army moved quickly to restore order and the Region knew its first moment of peace in many months.

That the change was welcomed is undeniable. The politicians had so thoroughly discredited themselves in the eyes of the common man that the disappearance of the ancien régime caused hardly a tear. The very rottenness of the structure is indicated by the ease with which it was destroyed. Stories of ministerial corruption had reached almost mythical proportions (Ministers were commonly known to as the 'ten per-centers', referring to their cut on any financial transaction). Chief Festus Okotie-Eboh, to pick the most flagrant and renowned example, reputedly offered the soldiers who kidnapped him first five, then ten, and finally fifteen million pounds to set him free! Whether or not the story is true, the mere fact that it is widely believed is indicative of the esteem in which politicians were held. Such stories could be recounted endlessly.

Okotie-Eboh may have been the most corrupt but he was not alone to blame. Sir Ahmadu Bello was a tyrant, an absolute ruler in the feudal sense who could, and frequently did, trace his ancestry back to Usman dan Fodio, the Fulani conqueror who had established a vast empire over most of Northern Nigeria before the arrival of the British; Akintola was simply greedy for power and prepared to cling to it given at the cost of plunging the Western Region into a bloodbath; Balewa's government was weak,

vacillating, totally removed from the realities of life and the common man. Nigeria's "pragmatic" economic policy provided the means whereby a few politicians could use their positions to create personal fortunes, while her conservative approach to international issues frustrated many of the educated who regarded it as overly subservient to the West and unworthy of the natural leader of Black Africa.

Thus a sweeping away of the old order was bound to come. Only the actors on the political stage were blinded from perceiving this; and so their performance continued, growing less and less relevant to the needs of the country. When the curtain was finally rung down, all sorts of groundless predilections were advanced, particularly by foreign obser-

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vers: some saw the coup as a plot by a single ethnic group to dominate the Federation (a view propagated initially by the BBC, which led to many angry charges by Nigerians that outside forces were deliberately seeking to foment tribal conflict); others forecast that the Northern Muslims would initiate a holy war of reprisal to avenge their leader's death (though it is widely believed by the common people in the North that Sir Ahmadu has in fact escaped to Mecca). All these prophets have been confounded in a remarkable display of unity, and one hopefully not entirely due to the first flush of popular enthusiasm, there has been a virtually unanimous condemnation of tribalism, regionalism, and the corrupt practices of the ancien régime. In this the Army, one of the few truly "national" institutions, has shown the way, even going so far as to indicate that the federal structure of the country will be abolished in favour of a more unitary form of government. If such a centralization takes place the first thing to benefit will be the national economic plan, which will then be able to concentrate on the needs and potentials of the whole country rather than on regional rivalries. Already the abolition of the apparatus of Parliament, the Regional Assemblies, and the M.P.'s with their many allowances, has effected a saving to the nation of an estimated £4 million annually.

No one knows what the future holds, though the military regime has pledged itself to handing power back to a civilian government after a new constitution has been drafted. In the meantime Nigeria is experiencing the salutary effects of 'rule by civil servants'; she is fortunate in being blessed by a relatively competent and efficient administrative machine, one which has for too long been abused and demoralized by its political masters. The date for a return to civilian rule could be crucial, particularly if it provoked conflict between the 'middle officers' of Major Nzegwu's persuasion and the more moderate military leaders like Major-General Aguiyi-Ironsi; the former will not lightly acquiesce to having the aims and ultimate success of their "ill-advised mutiny" compromised. In this they undoubtedly have the support of the vast majority of Nigerians.



# Summer Revolution

**The life of a student leader isn't very long so a viable student government requires a steady source of competent leaders. Consequently the SC needs a flexible, rapid training programme that can meet its daily needs and can expand easily to meet new demands. The university itself does not generate these leaders — the lecture system is a training ground for incredibly passive minds and bodies. Therefore the SC has to develop an education policy and school of its own to handle its needs. This summer we're going to create the beginnings of just that.**

For some reason the word revolution strikes up a fire of fear. Around a university these days all one has to do is whisper "student uprising" in a conspiratorial voice to get the whole response. The images race and fly. Can't you just see them?

A thousand grim students, faces masked with commando black, march down University Street chanting "Onward Christian Soldiers" with Dr. Robertson's head on a pole. A brief staccato burst from the mouth of a Philosophy Professor breaks the silence of the night. I see three frightened assistant professors manning a machine gun thru a gothic window of the Old Presbyterian College's turret on McTavish that commands the New Union. An MG ambulance whisks away a wounded hero to Westmount for bandages and Coke while a wide-eyed coed heroine holds his hand. Chalk flies in deadly orbit from the engineering rocket labs. A student bashes a professor over the head with a clip board. A window creaks open, a student with knife in his teeth appears, a Molotov cocktail arcs in and erupts and that is the fiery end of the Senate Library Committee. And so goes the battle, students and demonstrators in Bitter War against the administration and professors and McGill's Progressive Conservative Club.

Now that we have that fantasy out of the way, let's talk about a real contribution which we can all make to the McGill community.

A favorite tool of unhappy students — protests — has little part in an effective program of this kind. Protest — marching, sitting, writing, shouting, crying — is the tool of a weakling who is trying to convince some more able person to do the job for him. It is a tool you use only when you are weak.

Effective change is based on ability. You have to be able to do what you talk about. You have to be able to create methods which stand up to the forces of real life. All right. How does an elite go about creating an environment where a great education happens routinely?

Learn how to handle your tools first. The tool of this revolution is a learning theory that is just beginning to reach its first maturity. Most of you have never heard of it. Those of you who have, have heard of it mainly through its most spectacular disaster, programmed texts — which were invented by some crazy psychologist who thought a response was something you did with a pencil.

You cannot learn about the techniques of learning from most psychologists. The average psychologist has learned how

to talk about them and write about them on final exams and lecture about them (haw) — but he cannot do them. Recently in the Psych Department they were trying to train a cat to press a bar. They were as helpless as a theoretical physicist with a soldering iron. They tried eight different things at once and all they ever taught the poor overwhelmed cat was to curl up in the middle of the cage and endure. At the moment the major practical research in human learning is being done by the Industrial Education Consultants (largely PhD's in psychology) who are the engineers of the profession. Systems analysis, operations research, and all sorts of other high powered methods are being thrown into the problem.

The number one objective of any revolutionary council must be to make these techniques real to a large group of able people.

The best way to do this would be through a Teaching Research and Development Division, but such a program does not have the backing of your professors at the moment so we can count it out. They'll come around. The age of automation is a quicksand world that gobbles up the slow and the untrained. When your professors decided that the university was a service organization for industry and the professions they joined the rat-race. They'll eventually have to pay for taking all that nice research money with effective teaching.

But the aware elite is always impatient. How do we handle the problem now? Some of your "scouts" in the University Affairs Committee under the leadership of Morris Goldberg started a group last fall to study alternatives to lectures. That was a groping awareness of the problem. The program grew. Mike Ornstein and crew drew up a pilot plant design for a Boolean Algebra course and ran a first design test on it and are now much wiser about the problems of teaching. Bob Lozoff launched the non-credit course in communication being conducted by A. E. Malloch of the English Department. Jack Siemiatycki has organized the Seminar in Educational Procedures. Sharron Axler is looking into the possibility of a conference on educational procedures.

That should be only the beginning. Exciting plans have been drafted. Let me give you an outline for a summer's revolution.

The life of a student leader isn't very long so a viable student government requires a steady source of competent leaders. Consequently the SC needs a flexible, rapid training programme that can meet its daily needs and can expand easily to meet new demands. The uni-

versity itself does not generate these leaders — the lecture system is a training ground for incredibly passive minds and bodies. Therefore the SC has to develop an education policy and school of its own to handle its needs. This summer we're going to create the beginnings of just that.

The work has to start in May with a team to design a quick course in learning theory. Without this basic background in human learning you'll make all the mistakes that your professors are now making and the whole program will abort. (God, can't you just imagine it! Student leaders lecturing to passive note taking students on how to be dynamic leaders. Ghastly!). I have the basis of the material you'll need and if that isn't enough we can scrounge, borrow, or create the rest. This will be the primary course that will feed people into the other design and evaluation teams as they are created.

Its purpose will be to: (1) Shatter your ideas of what a course is. (2) Give you a theory of how to design and evaluate any course that teaches anything from Judo to languages to historical perspective to enjoying literature. (3) Give you a living example of what it's all about. (4) Prepare you for actual design and evaluation work.

The course will be floating which means that a student can be brought into it at any time, go fast or slow, and finish when he finishes, that the stress is on competence, not pace, that the course can expand to handle hundreds of students or dwindle down to only a handful. It means that when you start the course, you'll be issued a list of the things you'll have to learn to do which will be checked off as you learn them. It means that the basic teaching will be done in two man units — like in Judo school — which can expand temporarily into three to six man seminars or into brief large groups as the need arises.

**Protest — marching, sitting, writing, shouting, crying — is the tool of a weakling who is trying to convince some more able person to do the job for him.**

It means that the students get to know large numbers of their fellow students really well. Two man units continuously reform and coalesce, and the communication that generates from them is of an electric intensity few students have ever known. It means that though a course has a center, it explodes out of the classroom and as likely as not ends up on the campus green or in someone's apartment or at a local tavern, or on a long walk thru the park, or in a zooming Triumph sports car at three in the morning. I remember well.

Once you've been thru a floating course you'll understand why the word élan exists, and in the fall when you re-enter your first silent sterile class

full of secretaries and have to sit beside your fellow students instead of reacting with them you'll be gripped by the most terrible alienation you have ever known. You'll wonder how you ever fell into such a barbarian world.

How much can be done this summer? It depends upon how many of you show up and how much time you have. But gradually as the bugs get taken out of the learning course and it starts to produce graduates, the second design teams will be formed. These will primarily

**People will fight you but in order to fight you well they will have to learn what you know — and when they've done that you've won your battle and the revolution is over.**

work on some executive skills that the SC needs — the simplest abilities will be tackled first. It won't be easy to zero in on the critical abilities but we'll manage by trial and error. The performance of the students (you) will give us the feedback we need for evaluation. Evaluation will be done by watching someone learn (or perform) for long periods and making a detailed analysis of what he does while he learns (or performs) and later brainstorming the analysis, and feeding the run-off of the brainstorm right back into the design team.

Those of you who participate will not only find yourself in possession of an ability that is of real economic value to you in terms of the salary someone is willing to pay you, but you'll suddenly find yourself a catalyst within the university itself.

You won't need to march with signs. Things will happen around you. People will fight you but in order to fight you well they will have to learn what you know — and when they've done that you've won your battle and the revolution is over. That should take no more than ten years.

At the moment you have to study for your finals but if you are interested and will be in Montreal this summer go to the Students' Council Office in the your name and address with the Summer Program in Course Design, or send it to me care of the Math Dept, and you will be contacted in the spring.

We need all kinds of people. Aggressive men who want a quick way up, shy people who've never left their families, girls who can write, people who have executive experience, typists, sharp thinkers, even professors, people with ulterior motives, altruists, people to test designs on, people who want to work a lot, people who want to work a little, etc, etc. And don't feel a summer job will stop your contribution. Basically we want people who believe it can be done.

Donald Kingsbury



# troubled waters

Jack Altman, the author of this article, has worked on the Seaway for the last two summers and is a member of the Seafarers International Union. He is in third year Science.

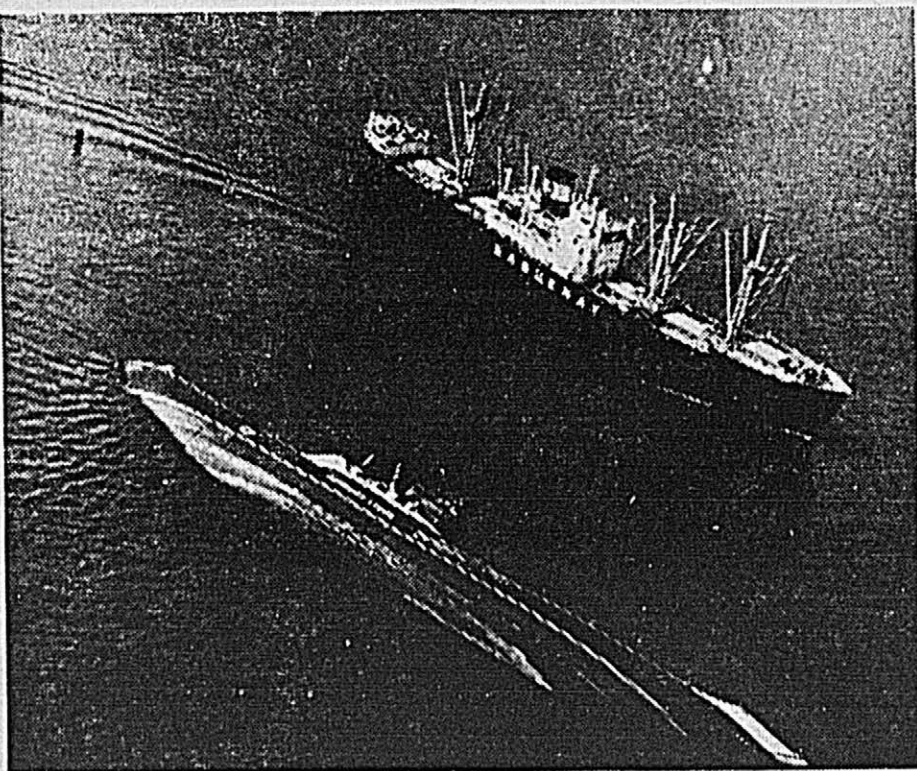
Since trade unions were first instituted in an attempt to ease the burden of the labourer, management and "big business" have fought over every move made by the unions.

Yet nowhere is this conflict more tragic than on the St. Lawrence Seaway. The principals are the huge shipping magnates and Seafarers' International Union of Canada. What makes the situation intolerable is the fact that the Government of Canada has the power to settle this problem through its Minister of Transport; however, the Hon. J. W. Pickersgill remains silent and does nothing.

The SIU has acquired the ignominious reputation of being one of those "two strong unions", due to its former boss, Harold Chamberlain Banks. Banks was an all-powerful man who tolerated no opposition — either from the shipowners or from members of his own union. He had been imported at the request of the Canadian government in 1948, when the latter began to fear the Communist-infiltrated Canadian Seamen's Union. After a bloody waterfront war Banks established the SIU as the dominant sailors' union. By 1950, Banks was the Seafarers' International Union of Canada. Banks, however, also earned the respect of the sailor by raising the seaman's salary and improving his working conditions.

In 1954, Banks was in a position to threaten the nation's economy through his strike of the grain-carrying ships bearing the multi-million dollar wheat cargo to the USSR. A howl was raised throughout Parliament, and an inquiry into Banks' affairs was launched by Justice Norris. Norris found Banks

guilty of embezzling funds. After his arrest, Banks jumped bail and fled to the United States. Trusteeship was then imposed on the Union, another of the Justice's recommendations. Since that time, the SIU has acquired a new and peaceful look. The Trustees recently have announced their intention of leaving as soon as the SIU rejoins the Canadian Labour Congress.



The sailor is the one who is suffering today — not the shipowners, not Hal Banks, not even the present Union ad-

ministration. Since July 8, 1965, two briefs have been presented to Pickersgill from the SIU concerning "Regulatory Matters Involving Marine Safety in the St. Lawrence Area". The shipowners too have presented their briefs, but they differ from those of the SIU in their complete opposition to any manning scale (defining the minimum number of men required for each position) on ships.

In 1964, 121 shipping casualties involving 241 ships were reported. There were also 20 collisions involving 40 ships in the same year. This high casualty rate was not just limited to Canadian vessels; 186 casualties were reported for that period by foreign flag ocean carriers in Canadian waters. In 1963, the fatality rate per 10,000 men for seamen was 9.2, while for the Canadian Industrial Labour Force it was only 1.8. This casualty rate is even higher than that of the Canadian Forces in World War II! Crew members had an 8.8% casualty rate while the Canadian Fighting Force had an 8.6% rate. The most alarming fact about these statistics is that casualties are increasing, and nothing is being done about it.

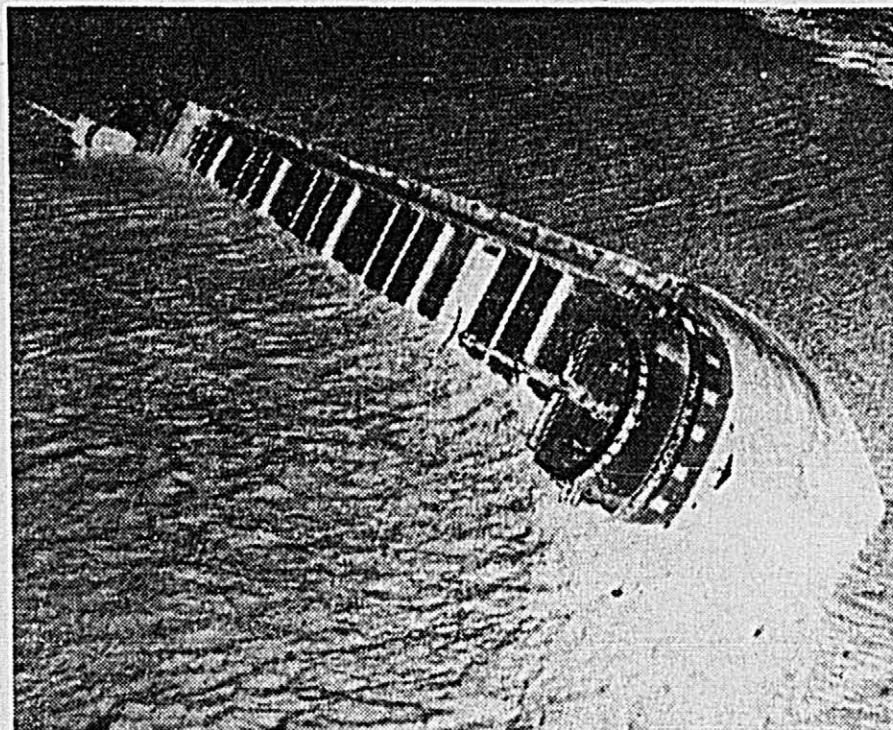
The Dominion Marine Association, representing the shipowners, stated in their brief: "...the accident rate in the St. Lawrence area is not out of line with what one would expect in the circumstances." They attribute the increased number of accidents to the "increasing density of traffic, the physical characteristics of the waterway... and human error." The shipowners believe, that "...Canadian inland vessels are efficiently designed, adequately manned, and well equipped to do their job..." and that "there is not a shred of evidence to indicate that too small a crew or too few seamen has been or is apt to be a cause of significant accidents." And they end off with: "...we do not consider that the

SIU is qualified to make worthwhile suggestions in the area of marine safety."

On April 29, 1965, ordinary seaman (OS) Louis Berger was seriously injured in a fall on the Canada Steamship Lines' freighter Tarantau. Berger, at the time, had just finished fifteen continuous hours of work. In his report to Union headquarters, Ted Williams, the SIU official in that area, wrote: "This ship (Tarantau) is presently transiting from Conneaut, Ohio to

Toronto, Ontario, a voyage of two days. During these two days, all OS ratings are called upon to give service totalling 15 or 16 hours a day. The Tarantau has made only one trip of this nature, and already fatigue is written across the face of every OS. It is rumored that she has 60 such trips ahead of her and if this is true I will guarantee at least one fatality before this contract expires."

Here is a new steamer, launched in 1965, a perfect example of "the inland vessel adequately manned to do its



job". The Union, which has an agent in every major port to hear complaints and reports of accidents from the members themselves, is deemed unqualified "to make worthwhile suggestions in the area of marine safety." It is these men's very lives which are at stake.

Every other Commonwealth country and the United States have a basic manning scale. Only Canada and the "Banana Republics" of Central America lack these regulations of manning and safety. "All Commonwealth shipping agreements are based on the Merchant Shipping Act (1894) of Great Britain. All of these countries including the originating nation, Great Britain, have fully exercised their regulatory powers with the exception of Canada..."

When modification of these Rules of the Road for the Great Lakes was suggested, the Lake Carriers Association and Dominion Marine Association unanimously passed this resolution:

"Whereas it has been proposed that the Rules... be modified to bring them more nearly into conformity with the International Regulations for Preventing Collisions at Sea 1960; and Whereas the record of safety of navigation on the Great Lakes is unequalled elsewhere in the world;... Resolved that in the interest of continued safety of navigation on the Great Lakes the existing Rules... should be preserved..."

These companies do not seem to realize that any added expense incurred in the hiring of more men per ship is far eclipsed by the cost of collisions, and the subsequent loss of cargoes and/or ships. The modern 730 ft. grain carriers are each worth 712 million — and this is without cargo. The most puzzling item is that thus far Pickersgill has refused to act even on recommendations endorsed by both the Union and the companies.

In its brief to the Minister of Transport of July 8, 1965, the SIU asked for seven basic innovations:

- (1) a regulatory requirement that all ships navigating the St. Lawrence River and Great Lakes area be equipped with both AM and VHF radio telephones which are to be properly manned 24 hours a day in the English language while the ship is in the area;
- (2) a request for all ocean freighters to employ, in ad-

dition to the regular pilot, 3 Canadian or American Great Lakes helmsmen;

- (3) a request for all vessels in the area to employ a lookout man on the navigation bridge or the bow during hours of darkness; and also that during periods of fog or visibility of less than one mile, each ship have a lookout on the bow in such a position that the anchors may be immediately dropped in the event of an emergency;
- (4) a request for the immediate establishment of competency standards for Canadian seamen coupled with a basic training programme;
- (5) a request for the immediate establishment of basic manning requirements;
- (6) a request for improved and updated inspection procedures;
- (7) a request for the establishment of a joint labour-management advisory board under the auspices of the Department of Transport.

Let's be realistic. The companies will not back any Parliamentary legislation involving marine safety which may cause them some expense. The Government refuses to change or modernize the obsolete Canada Shipping Act (1934), or do anything else which might result in a better safety record. The statistics not only speak for themselves, they scream. But the Hon. J. W. Pickersgill remains totally deaf, choosing to waste a week in ludicrous debate over the granting of a licence to a Canadian television station. A TV licence over an 8.8% sailor casualty rate. What an incomprehensible situation! O Canada, we stand on guard for thee.



# the protected state

by URSULA LINGIES

The jail smelled like and had the appearance of some hospitals: sterilized, and immaculate. Without words or grunts the matron clanked shut the pink-barred door and key ring jangling, plodded out of sight. Through the bars of my cell and across the corridor I could make out three, sleeping, fellow inmates.

In jail? Me? For a traffic infraction?

Early last Saturday evening my friend Armand was giving me a few, last driving lessons. True, I had no Quebec learner's permit and the one from Manitoba was invalid. But I was pretty well ready for that final driver's test and real licence. I felt those eight years of driving, first tractors and combines on the prairie and later cars in the cities, had pretty well prepared me.

Notwithstanding the odd error. Like making a left turn off the Main and not seeing the sign which said *verboten*. I attributed the incessant, raging horn behind me to the usual Montreal motorist courtesy. But throwing a glance in the back-view mirror my eyes met that ominous, part-of-our-society, on-and-off flashing light.

It was all very crisp, aggressive and efficient. "No licence? Get out and come with me." My friend Armand was told to follow the cruiser to the local St. Laurent station. The action over the desk was equally brisk. Name, age, address, occupation, nationality?

Catholic?

Mainly I was still amused, though the first small, worry-pang was creeping in.

"You", said the cop to Armand, "will get a ticket by mail." "You", he turned to me, "will appear in court 10 o'clock in the morning." He rocked back and forth on his heels.

"Have you got \$25 bail?" I shook my head. "You?" he asked Armand. He also had no money though he offered a cheque which was vehemently refused. "Why? The chances of someone giving the law a bum cheque are pretty slim."

"Tell that to the judge, I don't make the laws."

A three-way silence set in.

"Now what?" asked Armand.

"Sure you haven't got \$25?"

"No."

"Well, she'll have to stay here."

"Where?"

"She'll be transferred to the women's jail. You can go," Armand smiled weakly and left. I was transferred to the inside office, commanded to sit down. While two cops threw pencils at each other, my keeper was making out forms in triplicate. It struck me they were all incredibly fat. From the street one flatfoot staggered in, weaving like someone very drunk. The one who arrested me was on the phone. Minutes later two burly officers ambled in. I was turned over to them and we left the building. No car waited outside. A Paddy Wagon stood squat in its place. I thought it funny (or did I?) as they unlatched the back, I climbed in and the bolt slid. A whole Paddy Wagon all for me. Inside it was high and damp with a plate wall and patches of wire separating me from my keepers. Two miniature floodlights were screwed into each corner of my cage. Periodically they flashed off and on to assure my escorts of my presence. We proceeded onto the Main.

On the corner of Sherbrooke I almost left this world in the hands of the law. Ignoring a cabbie's right-of-way, my driver crashed around him and bludgeoned his way through. I picked myself off the floor and returned my purse to the bench.

One building houses the municipal court, police headquarters and women's (dare I say prison?) jail. The wagon backed into a sub-level garage. I was let out, around corners, into an elevator, through corridors and finally into a high and wide, empty room. In some mysterious corner a hidden hand pushed a button and released the thick door before us. Three female uniforms, also amazingly fat, lounged in a blindingly bright room. The male cop left, with almost no instructions. They must have been expecting me.

So far I had still felt a citizen enough to remain amused. Perhaps it was that penetrating glare but I recoiled as one of the blousy Amazons charged down on me with a stunning, mountainous bosom, oily hair and foul breath. My purse was taken, its contents searched (that hurt somehow) and itemized. My wallet, the only thing I was allowed to take to the cell, was placed lovingly into my hands. Next it was my turn.

Fat fingers of the law probed through my hair (lice or cyanide pills), over my arms and throat,

inside my rather bulky sweater and other places. All done, a string of guttural, pidgin French was slung at me, demanding too much of my limited knowledge of that tongue. "Je ne parle pas français," I pleaded. She harangued at me, I shook my head. The other two laughed. I still don't know what was said. But a few minutes later the bars folded symmetrically around me. Though they said no cigarettes were permitted, my investigating eye caught the flick of a lighter and cigarette smoke in one of the cells across the way. Next time, a hardened, experienced criminal, I would know.

Each cell holds a clean bed (stamped in several places with Police Montréal) a toilet and a sink. Because it was all very unexciting, I prepared for sleep but it hadn't quite come when my cell door was unlocked and another matron beckoned me out. As I grabbed my coat, she motioned with her key ring to leave it. "You'll be back — you're just going for fingerprinting."



Apparently, she was wrong. I was led out into that huge room, now crawling with cops, and with two flanking me, was guided to the wicker fence. On the other side Armand stood; he had found the cash somewhere. He proceeded to hand the bills to an officer behind the desk who in turn reached around the maze and gave them to me. So this is what bail's all about.

I was free!

I thought.

"What happens now?"

"Yes, what happens now?"

The cop gave him a look reserved only for inexperienced criminals. There was some tension which puzzled me. Later I learned why: Armand had had some difficulty locating me. When he first arrived they were reluctant to take him to where we now stood. He was told I hadn't arrived. Another telephone call revealed that in their file records my names had been switched. I was down as "Lingies Ursuline". (That's how I was called next morning in court).

"She has to go back," said the cop, turning away. "She's got to be fingerprinted." We exchanged looks. Armand was told to go somewhere else. Where?

"How should I know? Go find a place, you can't stay here." He left. I was channelled back to my cell. The door crashed shut. It was 11 pm and I expected momentary release.

Yet the first half-hour passed. I was puzzled (locked up human beings do pace their cells). Bail had been provided, hadn't it? My status was citizen again, wasn't it? So why was I still here? On top, it suddenly became impossibly hot. I experimented with my head through the bars to spy any stray matron.

None was in sight. Luckily my fellow inmate across the corridor now began shouting for paper cups. Eventually a matron ambled over and as she paced by my cell I ventured a question as to when I might leave. She ignored me. Furious suddenly, I pushed my palm through the bars and showed her the bills. "See, I've got the bail. Someone brought it — they said I could go when I had \$25." Testing the lock on the door she mumbled that it was too late, that they don't take bail after 12 o'clock. She must be wrong, I thought, as she sauntered around a corner. But as the time passed, I began to have my doubts. Somehow nothing — and particularly the helplessness — was funny any more. I wanted out. What's more, I was entitled to be out. I wasn't afraid — the proximity of friends, home and such didn't allow for fear. Besides, wasn't it I who over the years had assured my European parents that they didn't have to be afraid in the presence of Canadian policemen the way they used to tremble in the presence of German uniforms?

Twelve-thirty came and with it a bit more excitement. A raid somewhere had profited seven prostitutes. The place was old hat to them; they called the matron by name and she stood back while they chose their cells. While they tossed obscenities back and forth, and while I was learning a few new words, my attention wandered. But as they tired of the evening my frustrations returned. Somewhere in the building, I calculated, Armand is waiting; likely he has more access to information. Would he think to inquire? Later I learned about the blanks he drew, downstairs in the waiting room. Several times he had asked the rookie behind the desk for information. A few more proddings resulted in a telephone call upstairs and partial results: I could be three, four hours.

"Why?"

"Why?"

"Yes, why?"

"Because there's been a raid."

"So what does that mean?"

"What does that mean?"

"Yes, what does that mean as far as she's concerned?"

"Mean's everybody's got to be fingerprinted."

"Everybody?"

"Yes, everybody — everybody who comes in here's got to be fingerprinted."

My cell was unlocked at precisely 2 am. The matron led me back to the room where I had been searched. An officer handed me a form. Feeling the rage turn to cockiness, I balked (mentally) at signing my name on the dotted line following "Prisoner's Signature". The form assured the return of my be-

(Continued on page 11)



## The Folk Scene

Bob Dylan walked on to Place des Arts stage resplendent in a brown and black large hound's tooth five button suit, and blue suede Cuban heel-ed Chelsea boots. For the first half of the programme he sang accompanying himself with an acoustic guitar and harmonicas, speaking not a word. The audience, which appeared to be mostly high school girls, was captivated, laughing in all the right places, and clapping a few self-congratulatory claps for each song it recognized. Bob Dylan appeared sulky and somewhat bored as he sang, looking at the floor almost the whole time. At the end of five songs, he walked off-stage, gesturing meekly in response to the audience's applause.

After intermission, Bob Dylan returned with the Hawks, a Toronto rock and roll band, now minus Levon. In their company, he appeared to become far more relaxed. He balanced on his heels while singing, and walked around during the instrumental breaks. He introduced each song, and added little remarks now and then. The Hawks gave adequate backing, but did not make as good a combination as the Paul Butterfield Blues Band and Bob Dylan did at Newport this summer, or as Sidetrack and Bob Dylan would. The organist's efforts often fell short of those of the organists on some of Bob Dylan's records; and the guitarist was no Mike Bloomfield, although he led the group and Dylan well. The drummer, with his pseudo-camp tie, wildly but steadily bashed at his various drums and cymbals. After six songs, Bob Dylan returned for one encore, blew some kisses to the audience, and left.

The poetry of Bob Dylan's verse retains an eloquence and beauty which transcends the subject matter though it may range from the admiration expressed in "Love Minus Zero", to the almost brutal bitterness of "Positively 4th Street". A good part of Bob Dylan's genius lies in his ability to fit his rambling free verse to a set, repeating melody. If there has been a retrogression in the qua-

(Continued on page 11)

## A Successful Lark

A neo-feminist militant was pointing out how no woman had ever done any of the big, terrible things that are quoted to document man's political inhumanity to man — had ever led an army of conquest, for example.

"What," some masochist — not me — asked, "about Joan of Arc?"

"Nope," said the militant (she'd plainly been over this ground before, which was why I didn't offer resistance), "that was an army of national liberation".

So Joan was the Ho Chi Minh of Orléans, or maybe the Che Guevara of Reims, beating back the English with guerrilla tactics and superior contact with the peasants.

Anyway, what she was has bothered dramatists all the way from the shining believer Robert Bresson to the old unbeliever Bernard Shaw. The Players' Club is offering the witty Englishman Christopher Fry's adaptation from the witty Frenchman Jean Anouilh.

Anouilh has made Joan a humanist, which probably suits an underground heroine.

Rona Altrews, who plays her for the McGill group, has made her a plump, tough, cocksure, just-short-of bellowing teenager, which is certainly very human, and if anything only overstates the playwright's idea. The triumph of opening night could not help but be hers, but she had to share it with an unlikely fellow-player.

Gordon Thomson takes the whining fussbudgetting whom Joan chooses to serve and makes him into a magnificent personage without ever letting him seem the least bit admirable.

The peak of the evening is the meeting of the warrior virgin and the girlish prince. She browbeats him into being brave, only occasionally chirping back too tartly at his hesitations. And he is brave in the end, but only as much as he absolutely has to be.

This is the meeting, if you wish, of idealism, the lyrical illusion, and of realism, Bertolt Brecht's earthy belief that man, though pretty damn tough, is destructible.

The German playwright wrote the remark as the moral for his "Mother Courage", another parable of woman in war. Joan clings to her cross, listens to her voices and defies her judges. And she burns.

Mother Courage watches her sons and daughters perish for such ideals, sheds the necessary tears, and survives. At the end she is clinging not to a cross, but to the mobile canteen which will keep her alive through many another battle.

The case against Joan is hissingly stated by Maurice Manning as the Inquisition's man in Rouen. He calls the little slip of a shepherdess "he", to stress that she is Man, "that insolent breed" who keeps coming back for more, who keeps trying to win against God and His scourges.

Director Trudis Reber has tried to make the case against Joan and Joan's own plea for the race balance off nicely, but would have done better to give Joan a true ally in Warwick, the English officer who has to see to it that the popular leader is humiliated before the peasantry she has rallied against the imperialists.

As he is played by Stephen Acker, the Englishman is a snob, hardly better than the native witch-hunters. He could have been a true Machiavellian nice - guy - who - didn't-like-this-either-but-what-are-you-going-to-do ?

Alan Strand and Thomas Atkins as two military types who find Joan a real hard-fighting pal are her only real friends, and they are both warm about it. David Ketterer is not quite unctuous enough as the false-friend of an archbishop.

The small quarters upstairs at the Union do not lend themselves to spectacle, and designer Friedrich Lach would have done better to keep the costumes only vaguely medieval.

But Joan the fanatic, Joan the joyous slayer, who believes that your native soil doesn't smell sweet unless its dampened with a bit of your enemy's blood, comes through. She is wrong to imagine her peasant followers are as bloody-minded and diehard, but she is what she says she is — true to herself. Gentile alouette.

Malcolm Reid

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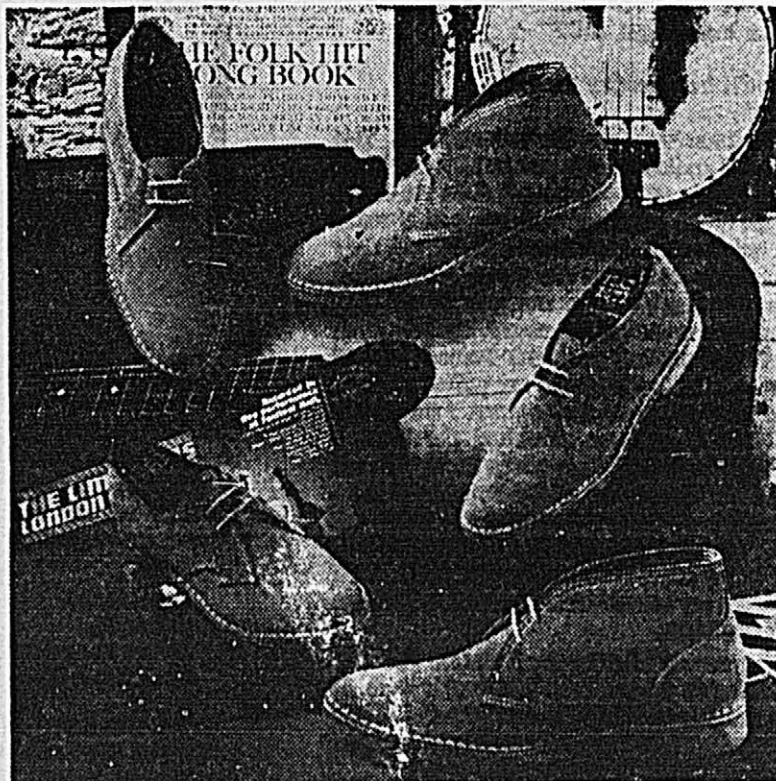
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# Reverse the Lament

"Canada has ceased to be a nation... Our social and economic blending into the empire will continue apace... A branch-plant, which has shown in the past that it will not insist on any difficulties in foreign or defence policy, is a pleasant arrangement for one's northern frontier." Prof. George Grant, LAMENT FOR A NATION: THE DEFEAT OF CANADIAN NATIONALISM (McClelland & Stewart) p. 86.

## For the reasons listed below SUPA is having a Canada-Vietnam Week March 2-5, in Ottawa

This week of action in Ottawa will be the first step toward this generation of young Canadians' open admission of the real status and state of Canada. It will be a first attempt to reverse the lament.

## The Fact of Complicity

The following is an excerpt from an open letter to the 27th Parliament and Government of Canada.

The tragedy of what has happened in Vietnam raises questions for all mankind, including particular questions for Canadians. For, the basic structure and fabric of Canadian society have condemned us to complicity in this cruel war. And this is not our first such involvement.

From our colonial beginnings, Canada has been committed to priorities other than our own — providing natural resources, military power, and a political base for the extension and maintenance of three empires: first the French, then the British, now the American. Within this tradition, Canada has been conscripted again and again — for French hegemony in America, for British power in Africa, and more recently for the American war in Vietnam.

Because of Canada's close economic integration with the United States, we benefit from the war. Canada sells the United States large quantities of resources used in war production: iron, copper, nickel, zinc and asbestos. Factories in Canada have been permitted to sell military equipment, including Caribou aircraft and helicopter parts, for use in Vietnam by the American armed forces. Canada's economy has grown because of the U.S. economic boom caused by the war in Vietnam. Given these facts, Canadians cannot say this is not our war.

Canada's government has publicly echoed the American interpretation of events in Vietnam, and continues to voice support of her military actions there. The United States has made a concerted effort to enlist support for the war from as many nations as possible in order to legitimize her actions and to quell dissent at home. Canada, fearing economic reprisal, has given way to these American demands.

Not only through this general support of American policy, but also because of our conduct on the International Control Commission, Canada must take some responsibility for the war in Vietnam. Canada has not carried out the duties inherent in membership on the Commission.

The fundamental intention of the Geneva Agreement was the peaceful reunification, through free supervised elections in July 1956, of the Zone in the North and the Zone in the South. It was not intended that separate states should be established in these Zones. A demarcation line was drawn at the 17th Parallel to facilitate the withdrawal of the French forces. When Canada accepted the invitation to serve on the Commission, a press release issued on July 28, 1954, under the authority of the then Secretary of State for External Affairs, L.B. Pearson, agreed that the successful implementation of the Agreement would contribute to peace and stability in Southeast Asia; that the Commission's job included reporting disputes about the proper execution of the Agreement to the members of the Geneva Conference; that minority reports would be submitted by Canada, India, or Poland in cases where unanimity was not possible; and that "if our (Canada's) expectations unfortunately prove ill-founded, and the Commissions are frustrated by obstruction, then no useful purpose would be served by continuing their existence."

MARCH 2: Presentation of an Open Letter to the Government and Parliament. Teach-In begins at 2 pm at the Université d'Ottawa, "Vietnam and Canada/USA relations". Participants include: Prof. Staughton Lynd (Yale), James Forman (Student Non-Violent Co-ordinating Committee-USA), Prof. Ken McNaught (University of Toronto), Mr. John Powell (formerly of the I.C.C.), and many others. Buses leave Montreal for Teach-In at NOON.

MARCH 3: Teach-In ends at 10 pm.

MARCH 4: Silent Vigil begins before House of Commons. At 2:45 pm Mass FREEDOM SIT-IN begins in Parliament. Buses leave Montreal for Vigil and Freedom Sit-In at NOON.

MARCH 5: Sit-in ends at 12 NOON. Planning Conference on Campus and Community Organising, Free University, etc., plus final address begins at 2 pm. Buses return home at 10 pm.

Yet we did not carry out these commitments.

Canada did not act decisively when Diem's government in the south declared that it "did not consider itself as bound by the Geneva Agreement" and refused to prepare for the reunification elections. Acting with U.S. support, the Diem regime thus effectively sabotaged the Agreement. We can only assume that a nation with the diplomatic sophistication and experience of Canada must have understood at the time that this would obstruct the implementation of the Agreement. Why did we treat this as a routine violation and continue to work in the Commission rather than bring the situation into the open and demand that the signatory powers act upon it? Our actions at the time imply that we understood, yet did not feel able to challenge, the serious U.S. commitment in Vietnam. Since that time it has become common parlance in the United States and other western countries to speak of two separate countries in Vietnam, the "South" and the "North". The establishment of a separate state in the south was clearly contravened by the Geneva Agreement. Through our acts of omission at that time, Canada shares responsibility for these developments.

In 1961-62 when the U.S. Government greatly increased its military aid to the "government" of south Vietnam, so that a DE FACTO military alliance was created between them, the Canadian representatives on the I.C.C. treated that step in the escalation of the war as simply another routine violation of the Agreement. Between 1962 and 1965 the Canadians chose not to report on the increasing, massive build-up of American troops to over 100,000 men, although we clearly understood that even political disputes within the Commission did not prevent us reporting the build-up, if we wanted, through a minority report. In February, 1965 when the U.S. began the bombing of north Vietnam, again we did not protest. Instead we produced a Minority Report emphasizing infiltration from the north — the U.S.'s reason for the bombing — while not condemning the bombing itself. Canada's Report was a restatement of the claims of infiltration in the U.S. State Department White Paper. Their figures were these: In eighteen months during 1962 through 1965, 7,500 weapons of all sorts were captured from the guerillas of which 179 were of Communist origin (2½% of the total) — the rest were either home-made or American weapons captured previously by the guerrillas. Canadian Army Colonel Bradley Webb, a former military advisor to the I.C.C., has said since then that "there has been no significant infiltration of North Vietnamese troops or equipment into South Vietnam." (Victoria Daily Times, March 15, 1965). In writing that Minority Report, Canada broke with Poland and with India, our fellow member of the Commonwealth on the Commission. Poland and India wrote the Majority Report, in which U.S. bombings were condemned.

In the record, then, Canada's complicity in the cruel tragedy of Vietnam is clear. The very character of the war makes the present escalation a threat to world peace. Yet each time a military action fails, this is taken as proof that increased military commitments are required. What was unthinkable yesterday seems necessary today. And today's escalation becomes tomorrow's moderation.

We have become accomplices in genocide.

## Protected state...

(Continued from page 9)

longings, now handed to me. In another room I paid for my freedom with two, sweaty, crinkled bills. The relationship between the cop who now guided me out, and those who had brought me to confinement, was different. Much different.

As I made my way through one of the foggiest nights in Montreal, a few questions bugged me.

Why had we been told, on four separate occasions, that I had to be fingerprinted. For intimidation's sake? Because in the end it wasn't done. But is it ever done (for example, if bail hadn't been brought) and are they kept on record?

Why, when the period of my arrest, booking, searching and 'imprisonment' took 45 minutes, did three hours elapse between the bail money being produced and my being set free?

There were no repercussions. Only cramped fingers where I had clutched the dollar bills ever so tightly.

## Folk scene...

(Continued from page 10)

lity of Bob Dylan's music since his rock and roll career began, it has been that, when free verse is sung, the phrasings which can only be effected when one is accompanying oneself, are lost in the more precise rhythms of a band. This was particularly evident in "It Ain't Me, Babe", though the arrangement of this song was bad to start with. However, for many of his songs, Bob Dylan has found a musical setting which can match the strength of his words. When he played at the Potpourri, Bob Dylan went out between sets and watched Bo Diddley at the Esquire. When he came back, he played an entire song with a harmonica of the wrong key. His harmonica work seemed a little far-out sometimes last Sunday, too.

After his previous stay here, Bob Dylan swore not to return to Montreal. However, he did, and

it was nice that this appearance was free of the boos and catcalls that have marred performances by Bob Dylan and band from Newport to Toronto. Unfortunately, should Bob Dylan return to Montreal again, it won't be to Place des Arts. Despite the impeccable behaviour of Sunday night's audience, the prudish management of Place des Arts doesn't seem to realize that rock and roll has at last become fashionable.

Athlone Stinson

## NOW

Published every Friday by the McGill Daily, now is a political, social, and artistic revue.

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CHRIS PORTNER  
Station Manager

## Radio McGill for FM license grant

Radio McGill is moving into new fields of broadcasting in an effort to provide "an alternative to Burns and Boxer," Station Manager Chris Portner said recently.

Portner was referring to two local AM radio personalities as examples of the listening fare available to the average Montrealer, and said that neither the AM nor FM stations in the area were providing top-quality programming.

The aims of Radio McGill are to provide entertaining, informative programming to a listening audience which includes both students and the general public. To meet these aims, Radio McGill is entering into new phases of operation.

### FM educational

The most important plan now under way for the campus sta-

tion is the obtaining of an FM educational licence. Portner said that efforts to get a licence which were launched two years ago are coming along well. The brief to obtain a licence is now under study by the university's Board of Governors.

Radio McGill decided to move into the FM field because there are simply no available AM frequencies in the Montreal area. Portner also commented that FM is the "frequency of the future".

Advantages to holding an FM licence are the ability to provide better quality programming and transmission and the use of stereo broadcasting.

If Radio McGill is successful in obtaining its licence, Portner said that the station would be unique in Canada.



Operations Manager Elaine Elkin tests new console's control panel which integrates all aspects of programming. Radio McGill broadcasts nightly over CFCF-FM (92.5 mcs.).

Three other schools in Canada have radio stations — Ryerson, Queen's and Saskatchewan. However, Radio McGill would be the only FM station in Canada with a complete student staff and offering quality programming (as opposed to "rock").

Also figuring in Radio McGill's plans is the establishment of the Canadian Educational Radio System. At present, the network is a loosely — organized framework within which the Ryerson station provides taped programmes for other college stations.

One other phase of broadcasting which Radio McGill has entered is television. Last year, the station televised twelve hours of programming, including Redmen football games, documentaries and reviews. However, Portner said that the television operations of Radio McGill have been de-emphasized, in order not to detract from the station's main effort — radio broadcasting.

### Communications course

Portner predicted that the development of communications facilities on the McGill campus

story by  
DON MacPHERSON

photos by  
RICHARD STAPPELLS



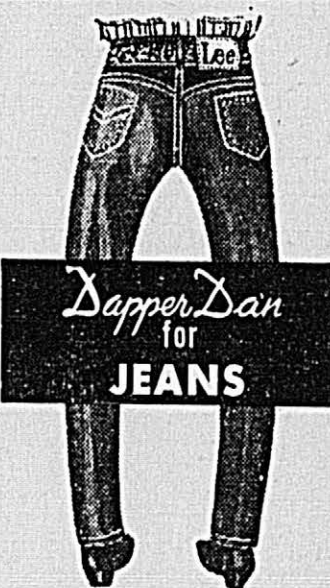
These two broadcasters sign off their "Hash-a-bash" jazz show which was recently heard in the Union. They are Dave Pollock and Karl Nerenberg.

However, student broadcasters hope that this system will develop into a reciprocal programme exchange.

This project will probably be quite expensive, as the eventual aim of the system is the establishment of a live nation-wide network.

would eventually result in the setting up of a school of journalism and broadcasting here. Such schools are common at American universities, and Portner remarked that it would only be a matter of time until McGill was offering courses in these two related fields.

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## "The Mikado"

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# Women cagers to host Intercollegiate tourney

The McGill women's basketball team faces a big weekend today and tomorrow as it hosts the Intercollegiate Tournament.

The participating teams include University of Toronto, University of Western Ontario, Queen's University and McGill. The games are to be played in three sections, two on Friday, from 10 to 11:30 in the morning and seven to eight at night, and a final morning session Saturday from 9:30 to 11. The Saturday games will be followed by a banquet at which team and individual awards will be presented.

The team this year has shown excellent form and coach Heather Dinwoodie feels that the team should be a good threat to the

favoured Western squad. McGill has already beaten both Queen's and U of T but was defeated in the Western battle.

The scoring abilities of Wendy Wildon have figured heavily in the competition this season as have the top-flight defensive lines. Mrs. Dinwoodie has attributed much of their success to the fine team co-ordination and spirit which has prevailed throughout the season. This weekend is the finale of the year's activities and with the teams so closely matched, an exciting tourney is in the offing.

## SCOREBOARD

### HOCKEY STANDINGS

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Western	15	11	2	2	79	46	24
Toronto	14	11	2	1	105	44	23
Waterloo	14	9	3	2	71	54	20
Laval	14	8	5	1	72	52	17
McMaster	14	6	8	0	63	90	12
Queen's	15	5	10	0	58	84	10
Montreal	13	4	9	0	55	67	8
McGill	13	3	9	1	43	73	7
Guelph	14	2	11	1	39	75	5

### Remaining games

Today—McMaster at Toronto  
Laval at Guelph  
McGill at Waterloo  
Montreal at Queen's  
Saturday—Toronto at Guelph  
McGill at McMaster  
Laval at Waterloo  
Montreal at Western

## Basketball Indians go out losers

The basketball Indians closed out their season Wednesday night as they went down to defeat 74-53 at the hands of Sir George Williams.

The Indians were outclassed from the start and were down eight points at halftime. SGWU exploded for seven unanswered baskets at the beginning of the second half and put the game completely out of reach.

Though the Indians were trounced there were several fine performances. Steve Fraid was hot again with 20 points. Mark Steinman played his usual spirited game and potted 18, and Murry Wilson and Jim Moore both showed strongly.

## Classified

These ads may be placed in our advertising office Room B-41, Basement, University Centre, 9 am to 4 pm. Ads received by noon appear the following day except for ads to begin Friday. Deadline for Friday ads is 10 am preceding Thursday.

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### LOST

The Fellow who took my Gloves and Keys from my Coat Pocket at the University Centre must have the Good Sense and Shame to Return the KEYS. Nil: 842-7492.

Will the person who mistakenly took radio from Red Chrysler, on Tuesday, call Tom at 933-6366. Reward! No questions asked!!

PENKNIFE: Single Blade Steel Sheath, Gym, Winter Carnival, 6 pm Saturday on chair, East Side Guest Arena. Sentimental Value. Loveless: 854-1009.

THIN BLACK WALLET with two plastic-front compartments. Cards Needed by me and CAN-MOT be replaced. Please return without money inside to Porter in Leacock Bldg.

MEN'S GLASSES, BLACK FRAMES, probably at Gym Dance last Thursday. MATHEMATICAL STATISTICS text also. Call: 277-4384. REWARD.

KEYS IN RED KEY CASE Saturday Night at Christie Minstrels or at Fiji House. Phone 481-5041.

Will person who found a PAIR OF SKIS at Mont Habitant on Friday please call RI 7-3619. Generous Reward Offered.

### FOR SALE

2 BANJOS: 5-string, skin heads, standard necks, Stewart make, Ancient. All offers entertained. Jon: 843-5409 evenings.

"SPANISH 100", LA MURALLA: page by page vocabulary translation now on sale at the Academic Book Store, 1026 Sherbrooke West.

TWO FINE 5-STRING BANJOS. One is the famous Vezo Ranger plus model. Call Danny: 481-4395.

THE MITCHELL TRIO and GODFREY CAMBRIDGE are at Place des Arts on March 6. Get the BEST Seats. Call Advance Ticket Agency at 342-0888 anytime after 6.

BRAND NEW WOOL AND CASHMERE OVERCOAT: Dark Brown, in perfect condition. Reasonable price. Call Charles: 844-0792, Local 641, Room 321.

CANADIAN ANTIQUES: Private Collection; Authentic Pine Furniture, Armoires, corner cabinet, bench-bed, commodes, tables, chairs, desks, sugar-mold, grandfather clock, chandeliers, refractory table, various smaller pieces. French speaking. 671-2276.

HERE AT LAST! Copies of the McGill Science Journal. Available in the Bookshop, University Centre, Main Campus Buildings. Price: 50c.

Part time work for Lady or Man in our Delinquent Account Department. Must be bilingual. Call Mr. Morgan: 279-9136.

### WANTED

Part time and Summer Employment: Canadian Student Services has a variety of positions available. Apply in writing to Canadian Student Services, 160 Braebrook St., Pt. Claire, Quebec.

FIRM OF CHARTERED ACCOUNTANTS requires B. Com. or Intermediate Student to commence employment immediately or at May 1st. Excellent salary and an opportunity for rapid advancement. Appel & Altman: 878-9489.

VOYAGEURS WITH CANOES wanted for August expedition from source to outlet of Saint John River. Telephone 268-6420.

### MISCELLANEOUS

Light Quiet ROOM To Let. Eight Minutes' Walk to Campus. Privileges. Phone 844-4502 after 2 pm.

BE SURE TO PASS YOUR YEAR — so you can be around next fall for the First Annual McGill Folk Festival.

ATTENTION OVERSEAS STUDENTS: Salon Tropicale Specializes in straightening and defrizzing. Call Avril at 489-5135.

MEET THE CANDIDATES in the Women's Union and WAA Elections, RVC Common Room, Monday, February 28, 1:15 pm.

Professor W. Westley will speak on "THE ESCALATION OF VIOLENCE", 1 pm, Friday, February 25, in L-229. Everyone is welcome.

Sir George FOLK MUSIC SOCIETY presents songwriter and singer BRUCE MACKAY 8:30 pm Friday, February 25 in Birks Hall. Tickets \$1.00.

PRE-MEDICAL SOCIETY: Illustrated Lecture on the EYE given by noted Ophthalmologist, 1 pm, Friday, February 25, Room E-304, Eng. Bldg.

LEARN SPANISH GUITAR. \$2.00 a lesson. Phone 844-8068 (after Six pm).

CAPT. MARVEL will be appearing at a mammoth T.G.I.F. 1:30-5:00 pm February 25, University Centre Ballroom. Courtesy of M.F.S. and A.S.U.S.

MARCH COMES IN A LIKE A LION: Folk Society student concert: "FOLKIN' AROUND", Tuesday, March 1, L-132. Admission 75¢; Members 50¢.

ROOMS FOR RENT: \$40 per month, kitchen facilities. Delta Sigma Phi, 3592 University, VI. 2-2435.

BUDDY KAYE Orchestrates Reg'd orchestras of all sizes, music for all occasions; Telephone 748-8370 or 744-2042.

MEET THE CANDIDATES in the Women's Union and WAA Elections, RVC Common Room, Monday, February 28, 1:15 pm.

McGill Psychology Club and History and Philosophy of Science Society present: DR. NORMAN SWARTZ: AN ESSENTIAL UNPREDICTABILITY OF HUMAN BEHAVIOUR 1 pm, Friday, February 25, E-204.

The Emperor of Japan at McGill: Don't miss "THE MIKADO", Moyses Hall, March 2, 4, 6. Tickets: University Centre Box Office.

### FEATURE FILM SERIES

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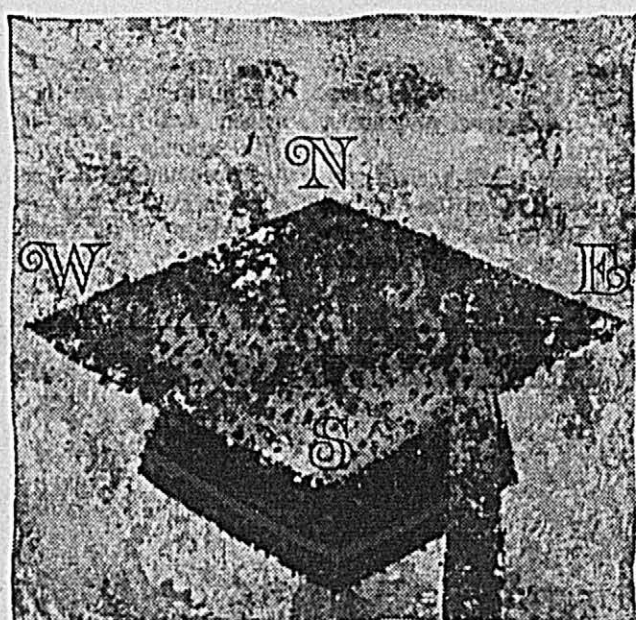
guest conductor, will conduct

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Tickets only 75¢ at Box Office Now (50¢ Members)

DEPARTMENT OF ENGLISH — MCGILL UNIVERSITY PRESENTS

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FACULTY OF MEDICINE

ILLUSTRATED LECTURE

ON OPHTHALMOLOGY

"VISION AND  
ITS DEFECTS"

Today, 1 pm, Room E-304, Eng. Bldg.



# Playoff bound Tribe belts St. Joes

by DAVE CARIN

The Indians closed out the regular junior varsity schedule Wednesday night at the Winter Stadium with an impressive 7-3 win over St. Joseph's Teachers College.

A glance at the scoring summary shows that the Tribe's output was evenly distributed, with each of the three lines contribut-

ing two goals and Gaston Arsenault booming one in for the defensive corps. This marks the first time this year that all three lines have worked well on the same night, a situation that augurs well for the sudden death playoff for the league championship next week with l'Université de Montréal.

The Indians had already had second place all wrapped up but skated as if adrenalin was going out of style. Bob Zeidel picked up a goal and an assist and was all over the ice as he led linemates Rick Solomon and Mike Corber to a spirited performance. Solomon picked up three assists while Corber scored his fourth goal in two games.

Graeme Tennant and Bill Seitz celebrated the return of big Dave Gamble, burning up the ice both offensively and defensively. Although Seitz did not score he was probably the most distinguished man on the ice, and definitely the most tireless. Tennant, who usually comes on strong towards the end of the season, remained

true to form as he collected two markers.

As usual, Pete Kneeland and Dave Roxburgh left their dent in the opposition's net, and it was Kneeland's twelfth goal of the season which proved to be the winner. Gaston Arsenault's rising slapshot late in the third period put the game on ice and left the Tribe with a 7-2-1 record in league play.

## GIBSON, ZEKULIN TOP FENCERS

Pauline Gibson and Lilit Zekulin won individual titles in the women's fencing intramural competition Monday.

Miss Gibson, a former captain of the Cambridge University Ladies' Fencing Club won the trophy for the best individual performance. Miss Zekulin, one of McGill's prize rookies capped off a fine season by winning the Novice Cup and coming second in the Individual Competition.

# Redmen cap off long season against Waterloo, McMaster

The hockey Redmen conclude a long and disappointing season this weekend meeting Waterloo tonight and McMaster tomorrow afternoon.

With the SIHL season coming to a close tomorrow, Redmen must win both starts if they are to make any headway in the standings. A double win by Redmen could move the team ahead of seventh place U de M and give Redmen a higher finish than last year. If they manage to drop both tilts, they will conclude the schedule with the same log as last year: 3-12-1.

Warriors and Marlins have both defeated Redmen in battles at the Winter Stadium. Waterloo, the Cinderella team in the loop because of a stunning tournament in play over last season, downed Redmen 6-4 in December.

Jerry Lawless, Ron Smith, Bill Murdoch and Don Mervyn have sparked Warriors offensively while rookie Arlon Popkey has been the big story in nets. This team works hard and makes the

most of its chances and Redmen will need a good two-way game to gain two points.

## SWIMMING

The OQAA Swimming Championships will be held at the University of Western Ontario this weekend starting tonight at 7:30. The Redmen, runner-ups last year, will enter a strong team which includes four swimmers who collectively earned first place in six events last year. These men, backbone of the Red team are Dick Pound, Bill Peers, Erik Haite, and Roy Gravel.

Others rated a good chance in their events are Bob Bourne, Chris Muller, Jim Waugh and Jeff Selig. With these men and eight others who complete the squad, Redmen are rated the best chance to upset the favoured Toronto team. The Redmen will be competing against the best swimmers from Western, U of M, Queen's, Waterloo, Windsor, Guelph and Laval.



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## STUDENTS' COUNCIL

### EXECUTIVE APPLICATIONS PROGRAM

Applications are invited from members of the Students' Society for the following executive positions for the year 1966-67:

#### Chairman of

Campus Chest  
Canadian Union of Students — CUS  
Convocation '67  
International Affairs Committee  
McGill Conference on Student Affairs — MCSA  
Operations Committee  
Pre-University Committee  
Social Development Committee  
Student Services Committee  
World University Service Committee — W.U.S.

Applications may be obtained from the SC Office and must be returned to the Secretary-Treasurer of the Students' Society by

4 PM, WEDNESDAY  
MARCH 2, 1966

Frank Farago,  
Director,  
Executive Applications Committee

## members wanted

for the

### SOUTHEAST ASIA STUDY GROUP

Concerned with the investigation of various social, political and economic aspects of Southeast Asia.

A speaker and discussion program will be set up, to operate this spring and fall.

Call Bill Tiffany, Chairman, International Affairs Committee, 845-9802.

## WOMEN'S ATHLETIC ASSOCIATION

### Executive Positions

Applications are invited from women students for the following positions:

#### Vice-President, W.A.A.

(not proceeding to her final year)

#### Secretary, W.A.A.

#### Co-ordinator, Extramural Activities

#### Co-ordinator, Intramural Activities

#### Co-ordinator, Publicity

#### Representative, Women's Athletics Board

Applications may be obtained at the Physical Education Office, R.V.C. The deadline for applications is March 1st at 4:00 pm. Elections will be held at the Annual Meeting on March 8th in the R.V.C. Common Room.



## Sportscope on Hockey

# Do not judge a book by its battered cover

*It has been another dismal season for Redmen hockey; on the surface it might appear that the future is bleak but a closer look reveals that the situation is slowly improving.*

Redmen hockey coach Dave Copp is a hard-working individual with one burning ambition: He would like to bring a hockey championship to McGill. And from recent indications, the chances of Copp's goal being realized are increasing daily.

Copp has coached Redmen hockey squads for the past two years and in both years they were mediocre outfits. When he took over the reins two winters ago, the young mentor inherited a great goalie, a couple of adequate defencemen and a handful of decent forwards. This was a far cry from the powerful group Kelly Burnett piloted a year earlier.

Burnett's crew, while not compiling an outstanding record, nevertheless was one of the best Redmen entries assembled in years. But as so often happens in intercollegiate sports, the reliable veterans graduated and untried rookies were forced to carry the brunt of the load. The result of the 1964-65 season was disastrous. Crippled with serious injuries, Redmen limped to a 3-12-1 record and Copp must have been at least disillusioned.

### The Vigorous Programme

Instead of sitting back and sulking about the results, Copp conceived of a simple yet hopefully effective means to restore McGill to a hockey power — recruiting new players. Throughout the 1964-65 season, he wrote letters to players in other Canadian and Northeastern American universities who might be interested in attending McGill and also playing hockey. While this plan may sound remarkably commonplace, it was the first attempt ever to lure hockey talent to McGill.

As Copp so aptly put it "I decided to go after hockey talent instead of waiting for it to come to us." This statement was not meant as a knock at Burnett, who was just a part-time coach and not a regular salaried employee of McGill. Burnett would just not have had the time to do the necessary rebuilding.

A total of 35 letters were dispatched to prospective Redmen hockey players. When all was

said and done, just one of the thirty-five hopefuls, Jim Bedford, a topflight defenceman at St. Francis Xavier, was accepted in the Dentistry course. The play of Bedford has been one of the few bright spots for Redmen this season.

### Not Discouraged

Despite the limited success of the programme, Copp did not become discouraged but doggedly continued his search for talent this winter. The big payoff is nearing. A few weeks ago, Danny O'Shea, a star forward with the Oshawa Generals of the Junior OHA League, contacted Copp about coming to McGill.

O'Shea was one of the many athletes Copp wrote to in his letter writing campaign. Although the Generals' star would not be eligible for Redmen next season (he would enter first year) this does not bother the coach. "He'll look darn good in an Indian uniform," clucks Copp.

O'Shea is not the only Junior A prospect to be contacted. Other notables include Danny Grant (top goal scorer in OHA), Mickey Redmond (second highest goal scorer in OHA), Robin Burns and Don Liesemer.

Copp is not content to rely only on his contacts in other parts of Canada and USA. After all, good hockey is played in high schools in Montreal although this source has never been exploited before it made good sense. With the able help of Indian football and hockey coach Ken Bellemare, Copp began speaking with high school coaches and attending games to get a close look at the talent displayed at the high school level.

The resourceful coach, together with members of the Athletics Department, conceived of a brilliant idea to bolster McGill's hockey image at the high school level. On Friday, March 11, the Athletics De-

### by LAWRENCE HAIMOVITCH

partment will sponsor the first annual McGill Red and White All-Star game in which top prospects from 10 local high schools will meet at the Winter Stadium. Players will be chosen by Copp, Bellemare, Bill Whitcomb of the Montreal Star and coaches of the teams.

The benefits derived from this game are immeasurable but at the very least, should increase high school awareness of McGill's role in hockey.

If the above information about McGill's hockey situation were the only things to consider, Redmen would be a league power year in and year out. However, there are some basic problems hampering the team's progress.

### No Junior Talent Available

Another fundamental problem is that Redmen do not have good opportunities to recruit Junior 'A' players. The only Junior squad in the province is the Junior Canadiens but most of the Baby Habs' players are French-speaking. The two other SIHL teams in Quebec, Laval and U de M, both have reaped huge benefits from this situation.

By contrast, the six Ontario university entries in the loop can draw on talent from the eight OHA clubs in that province. One of the reasons for the fabulous success enjoyed by Toronto Blues has been their ability to recruit Toronto Marlies products. Grant Moore and Paul Laurent are two prime examples.

Most of all, it is McGill's stiff entrance requirements which hinder the fortunes of the Redmen. A student must get 70% to be accepted into undergraduate studies while at the rival English college in Montreal Sir George Williams University, the requirement is only 60%.

"What this means," sighs Copp, "is that we're forced to settle for the best students and second best hockey players." In their two meetings this season, the Georgians humbled Redmen 9-4 and 10-1.

What irks Copp is that there is no allowance made for a player who plays hockey but gets a lower percentage. The egghead who has 70% is taken instead of a hockey player with 68%.

This is perhaps the most frustrating aspect of Copp's coaching job. He spends time recruiting

players and when their marks fall short, it is all a wasted effort. Phil Sutton, a star with the Georgians would be at McGill if he had the marks, but...

Beside the obvious loss of talent through tough entrance stipulations, McGill is "hurt" by her high standards. The average student has fewer worries about getting a degree from a college with lower standards and has more time to fit in hockey. This is not a rap at McGill's academic standards but points out how the hockey team is affected by them.

One of the major reasons for the poor showing of the squad was that five regular forwards were forced to quit due to academic difficulties. This total exceeds the combined dropouts of the other eight teams in the league and surely indicates the pressure put on the hockey player at McGill.

The Redmen have not been blessed with good fan support except in two games. Most contests have been seen by less than 200 fans and this has not been good for team spirit. Toronto has been drawing upwards of 3000 per game and they charge to see the games whereas McGill students do not have to pay to see Redmen play.

Losing teams are usually poorly supported and Redmen cannot expect good crowds until they start winning. Coach Copp blames student apathy for the lack of fan support but this is a campus-wide problem and is not restricted to hockey.

It would seem natural to expect the players on the team to develop a losing complex but Copp disagrees.

"We don't have a losing complex in Redmen hockey," claims the coach, "but we do have a 'funny' complex... the players want to win but need a leader." The lack of a real team leader the past two years has really hurt Redmen.

### Conclusions

The fundamental problems of trying to recruit English hockey players in a French province will surely persist but from now on Redmen should be able to grab a fair share of the good prospects. The aggressive recruiting policies undertaken by Copp and Bellemare should do wonders for McGill.

The progress may be slow and often tedious but as Copp reasons, "each year we reach more people." In short, the long range prospects are brighter than they have been in years.



Diminutive centre Skip Kerner, one of the few Redmen to turn in consistent performances all year, graduates this spring. During his three years as a Redman, Kerner has amassed 50 points and been an inspiration to the team with his hustling play.



Goalie Ken Walters pauses for a breather and chats with coach Dave Copp. Walters, who sparkled during his three year tenure at McGill graduates from Dentistry this spring but Copp is hopeful of finding an adequate replacement. Two netminders in the United States, Al McNally at Cornell and Pat Murphy at Boston College have expressed an interest in coming to McGill.